



St. Mary's College (Autonomous)

(Re- accredited with 'A+' Grade by NAAC- 4th Cycle)

Thoothukudi- 628001

Tamil Nadu, India

(Affiliated to Manonmaniam Sundaranar University)

PG and Research Department of English

UG Syllabus 2023- 2026

St. Mary's College (Autonomous)
PG and Research Department of English

Preamble

English revolutionises the world of language and communication by being widely spoken, written and read. It has been acclaimed as one of the greatest links between people and nations. This global medium of communication cuts across all barriers of culture, race, region and other differences. It is imperative therefore to tutor our students to acquire English language skills.

Vision:

To make the students torch-bearers of a society that is imbued with high values and ideals.

Mission:

To enhance the communicative skills of the students.

To develop aesthetic sense in the young minds.

To offer them a platform for cultivating and promoting their creative abilities

Undergraduate Programme

B.A. ENGLISH

Programme Outcome:

PO No.	After completion of the Undergraduate programme the students of St. Mary's College will be able to
PO 1	acquire in-depth domain knowledge and a comprehensive knowledge of various disciplines to become skilled professionals
PO 2	enrich their communication skills, and enhance their creative, numerical, analytical and problem-solving skills
PO 3	gain potential skills to excel in digital literacy, team management, scientific reasoning, research and self-directed life-long learning to emerge as entrepreneurs
PO 4	be aware of the environment with a social responsibility for the well-being of Humanity and the planet at large
PO 5	be an empowered, economically independent woman with a global perspective to emerge holistically in the egalitarian society

Programme Specific Outcome:

PSO No.	Upon completion of B.A. English Literature programme, the students will be able to:	PO Mapped
PSO-1	acquire a thorough knowledge on the significance of literary genres and works in their socio-political, historical and ideological contexts.	PO1
PSO-2	cultivate language skills and basic digital literacy for effective communication and for developing possible solution paths.	PO2, PO3
PSO-3	analyse the sociological, cultural, and cross-cultural context that impacted the texts to pursue research-oriented courses in English studies and allied disciplines and other activities.	PO3, PO4
PSO-4	apply the ethical values gained from literature to face challenges and become socially responsible citizens.	PO4
PSO-5	obtain a holistic view of literature to excel in professions and evolve as empowered individuals	PO4, PO5

St. Mary's College (Autonomous), Thoothukudi

UG Course Structure (2023-2026)

Semester I

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil	23ULTA11	,f;fhy ,yf;fpak : (nra;As> ,yf;fzk> ,yffpa tuyhW> rpWfij)	6	3	25	75	100
	French	23ULFA11	Foundation Course – French I					
II	General English	23UGEN11	Poetry, Prose, Extensive Reading and Communicative English – I	6	3	25	75	100
III	Core I	23UENC11	Introduction to Literature	5	5	25	75	100
	Core II	23UENC12	Indian Writing in English	5	5	25	75	100
	Generic Elective I	23UENE11	Social History of England	4	3	25	75	100
IV	Skill Enhancement Course I (Discipline Specific)	23UENSE1	English for Communication	2	2	20	30	50
	Foundation Course	23UENF11	Introduction to Aesthetics of Literature	2	2	20	30	50
Total				30	23			

Semester II

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil	23ULTA21	ஊதா, யுஃபா; ஃச : (ஊா; ஃச, யுஃஃக, யுஃஃபா துய்ஊ)	6	3	25	75	100
	French	23ULFA21	Foundation Course French –II					
II	General English	23UGEN21	Poetry, Prose, Extensive Reading and Communicative English- II	6	3	25	75	100
III	Core III	23UENC21	British Literature- I	5	5	25	75	100
	Core IV	23UENC22	American Literature	5	5	25	75	100
	Generic Elective- II	23UENE21	Literary Forms and Terms	4	3	25	75	100
IV	Skill Enhancement Course – II (Discipline Specific)	23UENSE2	Reading and Writing Skills - Animation Literature	2	2	20	30	50
	Skill Enhancement Course III (Discipline Specific)	23UENSE3	Cognitive and Analytical Skills through Fiction	2	2	20	30	50
Total				30	23			

Semester III

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil	23ULTA31	தமிழ் இலக்கியம் : நாடகம், கவிதை, புனைபொருள் ஆய்வுகள்	6	3	25	75	100
	French	23ULFA31	French Literature and Grammar I					
II	General English	23UGEN31	Poetry, Prose, Extensive Reading and Communicative English- III	6	3	25	75	100
III	Core V	23UENC31	British Literature II	5	5	25	75	100
	Core VI	23UENC32	African Literature	4	3	25	75	100
	Generic Elective III	23UENE31	History of English Literature I	4	3	25	75	100
	NME I	23UENN31	Essential English Communication – I	2	2	20	30	50
IV	Skill Enhancement Course IV	23UENSE4	Practical Criticism	2	2	20	30	50
	Ability Enhancement Course	23UAYM31	Yoga and Meditation	1	1	20	30	50
	Self-Study/ MOOC/ Internship (Compulsory)	23UENSS1	Speculative Fiction		+2	--	50	50
Total				30	22+2			

Semester IV

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil	23ULTA41	French Literature and Grammar II	6	3	25	75	100
	French	23ULFA41						
II	General English	23UGEN41	Poetry, Prose, Extensive Reading and Communicative English- IV	6	3	25	75	100
III	Core VII	23UENC41	Literature and Society	5	5	25	75	100
	Core VIII	23UENC42	World Literature	4	3	25	75	100
	Generic Elective IV	23UENE41	History of English Literature II	4	3	25	75	100
	NME II	23UENN41	Essential English Communication – II	2	2	20	30	50
	Skill Enhancement Course V (Discipline Specific)	23UENSE5	Media Writing	2	2	20	30	50
IV	Ability Enhancement Course II (Entrepreneurial Based)	23UAEN41	Business English	1	1	20	30	50
V	NCC/ NSS / Sports				1			
	CDP Extension Activity				+1			
Total				30	23+1			

Note : Ability Enhancement Course 23UAEC41

Evaluation 20 : 30 will be done only by the department.

Internal and External examinations will be in the form of Practical / Presentation of models / reports.

Semester V

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max. Marks		
						CIA	ESE	Total
III	Core IX	23UENC51	Shakespeare	6	6	25	75	100
	Core X	23UENC52	Literary Criticism	6	5	25	75	100
	Core XI	23UENC53	War Literature	6	5	25	75	100
	Core XII	23UENC54	Canadian Literature	6	5	25	75	100
	Discipline Specific Elective I	23UENE51/ 23UENE52	Phonetics: Theory and Practice / Travel Literature	4	3	25	75	100
IV	Ability Enhancement Course III	23UAEV51	Environmental Studies	2	1	20	30	50
	Self-Study/ MOOC/ Internship (Optional)	23UENSS2	Detective Novels		+2	---	50	50
Total				30	25+2			

Semester VI

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max. Marks		
						CIA	ESE	Total
III	Core XIII	23UENC61	Twentieth Century British Literature	6	5	25	75	100
	Core XIV	23UENC62	Women's Writing	6	5	25	75	100
	Core XV	23UENC63	Diasporic Literary Studies	6	5	25	75	100
	Core XVI (Project)	23UENP61	Project and Viva Voce	6	4	25	75	100
	Discipline Specific Elective II	23UENE61/ 23UENE62	Maritime Literature / Myth in Literature	4	3	25	75	100
IV	Skill Enhancement Course VI (Discipline Specific)	23UENSE6	Introduction to Theatre	2	2	20	30	50
Total				30	24			

SEMESTER - 1

Part – 1 nghJj;jkpo jhs; - 1 ,f;fhy ,yf;fpak;
nra;As;> ,yf;fzk> ,yf;fpa tuyhW> rpWfij

23ULTA11 | Hrs/Week:6 | Hrs/Semester: 90 | Credits: 4

Nehf;fq;fs

	fw;wy Nehf;fq;fs
1	fhye;NjhWk tsh;e;JtUk jkpo;f; ftpijfspd tbtpidAk> fUj;NjhLLj;jpidAk khztpah mwpe;Jnfhs;th;.
2	jkpo nkhopiag gpiopd;wp vOjTk NgrTk KbAk;.
3	giLg;ghw;wiy tsh;j;Jf; nfhs;th;.
4	,yf;fpa tuyhw;wpd top nkhopapd tsh;r;rpiaAk; fhye;NjhWk khwptUk ,yf;fpaq;fspd gy;NtW tiffisAk njhpe;J nfhs;th;. JiwnjhWk jkpo nkhopapd tsh;r;rpia mwpth;.
5	jd;dk;gpf; if cUthf;fp> Ntiy tha;g;gpw;fhd NjhTfspy; jpwikALd gq;Nfw;gh;.

ghLj;jpLLj;jpd; gad;fs

CO.NO	,g;ghLj;jpLLk - khztpahpLk;	mw;thw;wy jpwd
CO-1	ghujpahh fhye;njhLL jw;fhyg; Gj;ftpijfs tiu ftpij ,yf;fpak mwpKfg;gLj;jg;gLtjhy; giLg;ghw;wy jpwd ngWjy	K1
CO-2	Gj;ftpij tuyhw;wpid mwpe;J nfhs;th;	K2
CO-3	nkhopawpNthL rpe;jidj;jpwd mjpfhpj;jy	K3
CO-4	,f;fhy ,yf;fpa tifapidf; fw;gjd %yk giLg;ghf;fj jpwidg; ngWth; jko nkhopiag gpiopd;wp vOjTk> Gjpa fiyr nrhw;fis cUthf;fTk mwpe;J nfhs;Sjy;	K4
CO-5	jdpkdpj> rKjha tho;f;ifr; rpf;fy;fis vjph;nfhs;Sk epiyia cUthf;FfpwJ.	K5

myF - 1

kuGf; ftpij

(18 kzp Neuk;)

1. jkpo; j; nja; t tzf; fk - ng.Re; judhh
2. ngz; fs; tpLj i yf Fk; kp - ghujpahh
3. rpWj; ijNa ntspNa th - ghujpjhrd
4. Gj; jUk rpWtDk - ftpkzp
5. Mjpke; jp Gyk; gy; - fz; zjhrd
6. Ji wKfk - Rujh
7. fLy; - jkpo xsp

myF - 2

GJf; ftpij

(18 kzp Neuk;)

1. tPL; Lf; nfhU kuk; tsh; g; Nghk - mg; Jy; uFkhd
2. nrd; hpA; ftpijfs; - <NuhL jk; od; gd
3. gpw; Nrh; f; if - i tuKj; J
4. th i okuk - K. Nkj; jh
5. ts; Stk gj; J - mwpTkj
6. Mde; j ahio kL; Lfpwha; - eh. Kj; Jf; Fkhh
7. rgpf; fg; gLL Kj; jk - Rfph; j uhzp
8. e vOj kWf; Fk vdJ moF - , sk; gpiw

myF - 3

rpWfij

(18 kzp Neuk;)

1. tha; r; nrhw; fs; - nIafhe; ; jd
2. fbjk - GJikg; gpj; jd
3. fU - ckhkNf]; thp
4. Ks; Kb - jp. [hdfpuhkd
5. rpjwy; fs; - tpop. gh. , jaNte; jd;
6. tPL; bd %iyapy; rikay; mi w - mk; ig
7. uhr; gh - Kidth kp.R. vopyurp
8. MZLd nrf; fht - eha; f; fhur; rPkhl; b (nkhopngah; g; Gf; fij)

myF - 4

,yf; fpa tuyhW

(18 kzp Neuk;)

1. 20 -Mk E}w; whz; L ftpQh; ngUkf; fs;
2. ftpijapd t i fAk; tsh; r; rpAk
3. jkpo; r rpWfijapd Njhw; wKk tsh; r; rpAk
4. nkhopngah; g; Gfs; Njhw; wKk tsh; r; rpAk

myF - 5

nkhopj; jpwd

(18 kzp Neuk;)

1. nghUs; nghjpe; j nrhw; nwhLh mikj; jy
2. Xh vOj; J xU nkhoj
3. Ntw; Wi k cUGfs
4. jpi z > ghy > vz > , Lk;
5. fi yr; nrhy; yhf; fk; > nkhopngah; g; G

Jidepd;w E}y;fs

1. ghujpahh gīLg;Gfs; - rPdp.tpRtehjd (gj;g;ghrphpah;)
myad;]; fk;ngd;
64> uhk fpU\zh rhiy
kapyhg;g+h
nrd;id -4.
2. ghujpjhrd ftpījfs; - Nguh. ,. Re;ju%h;j;j)
142> [hd] [hd fhd rhiy>
,uhag;NgL;iL> nrd;id - 17
3. ituKj;J ftpījfs - ituKj;J
j]Ukfs epīyak
55> ntq;fL;ehuhazh rhiy
jp.efh nrd;id - 17.
4. ufrpag;G+ - mg;Jy; uFkhd
Ne\dy; gg;spNf\nd;
2> jpahfuha efh;
nrd;id - 17
5. ed;D}y - gtze;jp Kdpth
j]Uney;Ntyp njd;dpe;jpa
īrt rpj;jhe;j E}w;gjpg;Gf; fofk> ypkpnLL>
j]Uney;Ntyp - 6.
6. jkpo ,yf;fpa tuyhW - jkpo;j;Jiw njhFg;G
J}a khpad;id fy;Y}h] (jd;dhL;rp)> J}j;Jf;Fb.
ghh;it E}y;fs
1. ed;D}y - gtze;jp Kdpth
j]Uney;Ntyp njd;dpe;jpa
īrt rpj;jhe;j E}w;gjpg;Gf; fofk> ypkpnLL>
j]Uney;Ntyp - 6.
2. jkpo ,yf;fpa tuyhW - r.Nt.Rg;gpukzpad
kzpthrfh gjpg;gfk;
31> rpq;fh; njU
ghhpKid> nrd;id - 18.
3. rpWfijf fsQ;rpak - m.rpjk;guehjr; nrL;bahh; (njhFg;ghrphpah;)
Gf;]; (,e;jpah) gpiuNtL;>
nrd;id - 1.

,i za Mjhuq;fs

1. Project Madurai –www.projectmadurai.org
2. Tamil Universal Digital Library – www.ulib.prg<<http://www.ulib.prg>>
3. Tamil Books on Line – books.tamilcube.com

Course Outcomes (PO)	Programme Specific Outcomes (PSO)				
	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	3	2	3
CO-2	2	3	2	1	1
CO-3	3	2	2	2	3
CO-4	1	3	3	2	2
CO-5	3	1	2	2	3
Ave	2.4	2.1	2.3	1.8	2.4

Mapping	<40%	≥ 40%and<70%	≥70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – I			
Part I French	Foundation Course: Paper I – French – I		
Course Code: 23ULFA11/ 23ULFB11	Hrs / Week: 6	Hrs / Semester: 90	Credits:3

Learning Objectives:

- Identify the basic French sentence structure
- Comprehend various grammatical tenses and use them to communicate in French
- Review various documents and discuss them to understand the vocabulary
- Analyze and interpret expressions used to convey the cause, the effect, the purpose, and the opposition in French
- Perceive the French culture and system.

Course Outcomes		
Course Outcomes	On completion of this course, students will be able to	Cognitive Level
CO-1	Remember the usage of grammatical tenses in constructing sentences.	K1
CO-2	Apply the grammar rules and vocabulary to produce grammatically correct sentences.	K2
CO-3	Appreciate the French culture and civilization.	K3
CO-4	Demonstrate knowledge of various expressions used to express opinions, emotions, cause, effect, purpose, and hypothesis in French	K4
CO-5	Evaluate and summarize with thorough understanding the given texts.	K5

SEMESTER – I			
Part I French	Foundation Course: Paper I – French - I		
Course Code: 23ULFA11/ 23ULFB11	Hrs / Week: 6	Hrs / Semester: 90	Credits:3

Unit I – Salut, Enchante

- 1.1 - Saluer
- 1.2 - Se présenter
- 1.3 - Présenter quelqu'un
- 1.4 - En France et ailleurs
- 1.5 - L'Europe

Unit II – J'adore

- 2.1 - Exprimer ses goûts
- 2.2 - Echanger sur ses projets
- 2.3 - Compléter une fiche d'inscription
- 2.4 - Remplir un chèque bancaire
- 2.5 - La famille en France

Unit III – Tu veux bien ?

- 3.1 - Demander à quelqu'un poliment
- 3.2 - Parler des actions passées
- 3.3 - Comprendre le récit d'actions passées
- 3.4 - Ecrire un message électronique
- 3.5 - Animaux et compagnie

Unit IV – On se voit quand ?

- 4.1 - Proposer, accepter ou refuser une invitation
- 4.2 - Indiquer l'heure et la date
- 4.3 - Fixer un rendez-vous
- 4.4 - Comprendre les informations de cartons d'invitation
- 4.5 - Les français cultivent leur temps libre

Unit V – Bonne idée !

- 5.1 - Exprimer son point de vue
- 5.2 - S'informer sur le prix et la quantité
- 5.3 - Faire des achats dans un magasin
- 5.4 - Comprendre des offres des cadeaux
- 5.5 - Quel cadeau offrir ?

Textbook: Régine Mérieux & Yves Loiseau, *Latitudes -1- (A1 /A2)*, méthode de français, Didier, 2017 (units 1 - 6 only)

Books, Journals and Learning Resources

- J.Girardet & J.Pécheur avec la collaboration de C.Gibble, *Echo A1*, CLE international, Paris, 2012.
- Carlo Catherine, *Causa Mariella*, Civilisation Progressive du Français – I, Paris : CLE International, 2003.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, Duplex Dorothée, Cocton Marie-Noëlle, *Saison 1 Niveau 1, Méthode de français et cahier d'exercices*, Paris : Didier, 2015

Web Resources:

<https://www.lawlessfrench.com/faq/lessons-by-level/>

<https://bonjourdefrance.com/>

[www.francaisfacile.com/exercices /](http://www.francaisfacile.com/exercices/)

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	1	1	3	3	2	1	1
CO-2	2	3	2	1	1	3	3	2	1	1
CO-3	2	2	1	3	3	1	2	3	3	3
CO-4	3	3	1	3	2	2	3	3	2	3
CO-5	3	2	1	1	2	2	2	2	2	2
Ave.	2.6	2.4	1.4	1.8	1.8	2.2	2.6	2.4	1.8	2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER-I

SEMESTER-I			
Part II English	Poetry, Prose, Extensive Reading and Communicative English-I		
Course Code: 23UGEN11	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Learning Objectives:

- To enable learners to acquire self-awareness and positive thinking required in various life situations.
- To help them acquire the attribute of empathy
- To assist them in acquiring creative and critical thinking abilities
- To enable them to learn the basic grammar
- To assist them in developing LSRW skills

Course Outcomes

Course Outcomes	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO 1	acquire self-awareness and positive thinking required in various life situations	1,2,3	1
CO 2	acquire the attribute of empathy.	2,3,5	2
CO 3	acquire creative and critical thinking abilities.	2,3,4	3
CO 4	learn basic grammar	4,5	4
CO 5	development and integrate the use of four language skills i.e., listening, speaking, reading and writing.	2,3,4,5	5

SEMESTER- I			
Part II English	Poetry, Prose, Extensive Reading and Communicative English –I		
Course Code: 23UGEN11	Hrs/Week: 6	Hrs/Semester:90	Credits:3

I SELF-AWARENESS(WHO) & POSITIVE THINKING(UNICEF)

Life Story

- 1.1 Malala Yousafzai - Chapter 1 from I am Malala
 1.2 M.K.Gandhi - An Autobiography or The Story of My Experiments with Truth (Chapters 1, 2 & 3)

Poem

- 1.3 Rabindranath Tagore - Where the Mind is Without Fear – Gitanjali 35
 1.4 Chinua Achebe - Love Cycle

II EMPATHY

Poem

- 2.1 David Roth - Nine Gold Medals
 2.2 William Wordsworth - Alice Fell or poverty
 2.3 E. V. Lucas - The School for Sympathy
 2.4 William Faulkner - Barn Burning

III CRITICAL & CREATIVE THINKING

Poem

- 3.1 Edgar Guest - The Things That Haven't Been Done Before
 3.2 Robert Frost - Stopping by the Woods on a Snowy Evening

Readers Theatre

- 3.3 A Tale of China - The Magic Brocade
 3.4 Aaron Shepard - Stories on Stage – (Three Sideway Stories from Wayside School" by Louis Sachar)

IV Part of Speech

- 4.1 Articles
 4.2 Noun
 4.3 Pronoun
 4.4 Verb
 4.5 Adverb
 4.6 Adjective
 4.7 Preposition

V Paragraph and Essay Writing

- 5.1 Descriptive
 5.2 Expository
 5.3 Persuasive
 5.4 Narrative Reading Comprehension

Textbook:

Units I-III, V – To be compiled by the PG and Research Department of English
 Unit – IV - Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited, 2006.

Reference Books:

Martin Hewings. *Advanced English Grammar*. Cambridge University Press, 2000.

Web Resources:

1. MalalaYousafzai. I am Malala (Chapter 1) <https://archive.org/details/i-am-malala>
2. M.K Gandhi. An Autobiography or The Story of My Experiments with Truth(Chapter-1)- Rupa Publication, 2011 <https://www.indiastudychannel.com/resources/146521Book-Review-An-Autobiography-or-The-story-of-my-experiments-withTruth.aspx>
3. Rabindranath Tagore. "Gitanjali 35" from Gitanjali (Song Offerings)<https://www.poetryfoundation.org/poems/45668/gitanjali-35>
4. Aaron Shepard.Stories on Stage, Shepard Publications, 2017 <https://amzn.eu/d/9rVzINv>
5. J C Nesfield. Manual of English Grammar and Composition. <https://archive.org/details/in.ernet.dli.2015.44179>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	3	3	3	3	3	3
CO-2	2	3	2	3	2	3	3	3	3	3
CO-3	3	3	3	2	3	3	3	3	3	3
CO-4	3	3	2	3	3	3	3	2	3	2
CO-5	3	3	3	2	3	3	3	2	2	3
Ave.	2.8	3	2.6	2.6	2.8	3	3	2.6	2.8	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – I

Core I

Introduction to Literature

Course Code: 23UENC11

Hrs/Week:5

Hrs / Semester: 75

Credits: 5

Learning Objectives:

- To introduce the different forms of literature.
- To provide learners with the background knowledge of literature.
- To enable learners to understand the different genres of writing.
- To examine the various themes and methodologies present in literature.
- To create the ability of critically examining a text.

Course Outcome:

Co. No	Upon completion of this course, students will be able to:	K Level
CO-1	Identify the basic concepts of literature from Renaissance to the modern period and explore their cultural backgrounds.	K1
CO-2	Extend a taste for reading literature in the light of social, historical, political and cultural perspective.	K2
CO-3	Apply their knowledge to examine the various themes and methodologies present in literature.	K3
CO-4	Examine and use different sentence structures and improve their reading and writing skills.	K4
CO-5	Evaluate the ethical and moral values embedded in the short stories and dramas and relate them to real life situations.	K5

SEMESTER I			
Core I		Introduction to Literature	
Course Code: 23UENC11	Hrs/Week : 5	Hrs / Semester: 75	Credits: 5

Unit – I Introduction

Poetry	:	Different forms of poetry- Sonnet, Ode, Lyric, Ballad
Prose	:	Short Story
Drama	:	Comedy, Tragedy.

Unit – II Poetry

William Shakespeare (1564-1616)	:	Sonnet 18
John Milton (1608-1674)	:	When I Consider How My Light is Spent
John Keats (1795-1821)	:	Ode to Nightingale.

Unit – III Prose

A. G. Gardiner (1865-1946)	:	A Fellow - Traveller
Robert Lynd (1879-1949)	:	Sweets

Unit – IV Drama

J.M. Barrie (1860-1937)	:	<i>The Admirable Crichton</i>
Lady Gregory (1852-1932)	:	<i>The Rising of the Moon</i>

Unit – V Fiction/Short Story

H. H Munro (Saki) (1870-1916)	:	The Open Window
Katherine Mansfield (1888-1923)	:	The Escape (from Bliss and other stories)
Manohar Malgonkar (1913-2010)	:	Spy in Amber

Text Books:

1. Prasad. B. *A Background to the Study of English Literature*, Laxmi Pub.,2015.
2. Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing- X. J. Kennedy, by Pearson, 2016.
3. Portable Literature: Reading, Reacting, Writing - 9th edition–Laurie Kirszner, by Cengage Learning, 2016

Books for Reference:

1. Henny Herawati et al., Introduction to Literature, Sanata DharmaUniversity Press, October 2021.
2. Michael Meyer, D. Quentin Miller, The Compact Bedford Introduction to Literature with 2021 MLA Update, Bedford/St. Martin's, August 2021.
3. Janice Campbell., Introduction to Literature: Excellence in Literature English1, 4th Ed, Everyday Education, LLC, January 2021.

4. Subhendu Mund., The Making of Indian English Literature, Taylor & Francis Ltd., 2021.
5. Adamson H. D. Linguistics and English Literature: An Introduction, Cambridge University Press, 2019.
6. Felicity Titjen et al.(ed), Teaching English Language and Literature, Taylor & Francis, 2020

Web Resources:

1. **ASIATIC: IITUM Journal of English Language & Literature**
2. The *English Historical Review* (EHR)

PSO Relation Matrix – Specimen Table

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	2	3	3	3	3	3	3	3	2	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	2	3	3	3	3	3	3
CO-5	3	3	3	3	3	3	2	3	3	3
Ave.	2.8	3	3	2.8	3	3	2.8	3	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER I			
Core II		Indian Writing in English	
Course Code: 23UENC12	Hrs/Week: 5	Hrs/Semester: 75	Credits: 5

Learning Objectives:

- To familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience
- To help in understanding issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, (post) national and gender politics, cross-cultural transformations
- To enable learners to appreciate Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements
- To closely examine the various themes and methodologies existing in Contemporary Indian Writing in English

To help learners apply the ideas encapsulated in Indian Aesthetics to literary texts

Course Outcome:

CO No.	On completion of this course, students will;	K Level
CO-1	identify the historical trajectory of various genres of Indian Writing in English from colonial times to till the present	K1
CO-2	understand the role of English as a medium for political awakening and the use of English in India for creative writing	K2
CO-3	classify Indian literary texts written in English in terms of colonialism, post colonialism, regionalism, and nationalism	K3
CO-4	analyze how the sociological, historical, cultural and political context impacted the texts selected for study	K 4
CO-5	evaluate critically the contributions of major Indian English poets and dramatists and obtain holistic view of literature.	K 5

SEMESTER I			
Core II		Indian Writing in English	
Course Code: 23UENC12	Hrs/Week: 5	Hrs/Semester: 75	Credits: 5

Unit I Poetry

Toru Dutt (1856- 1877)	:	The Lotus
Rabindranath Tagore (1861 - 1941)	:	Paper Boats
Sri Aurobindo (1872- 1950)	:	The Tiger and the Deer
Sarojini Naidu(1879-1949)	:	The Village Song
A.K. Ramanujan (1929- 1993)	:	River
R. Parthasarathy (1934 -)	:	Homecoming

Unit II Prose

M. K. Gandhi (1869 – 1948)	:	Inspection Episode- Examination- from Part I childhood
Dr. S. Radhakrishnan (1888 – 1975)	:	Science, Humanities and Religion

Unit III Short Story

K.A. Abbas (1914-1987)	:	Sparrows
Ruskin Bond (1934-)	:	Night Train to Deoli, The Eyes are not Here

Unit IV Drama

Rabindranath Tagore (1861-1941)	:	<i>Mukthadhara</i>
Nissim Ezekiel (1924-2004)	:	<i>Nalini: A Comedy in Three Acts</i>

Unit V Fiction

R. K. Narayan (1906-2001)	:	<i>Swami and Friends</i>
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Text Books:

1. Tagore, Rabindranath. *Three Plays: Mukta-dhara, Natir Puja, Chandalika*. Oxford University Press, 1950.

2. Ezekiel, Nissim. *Three Plays, Nissim Ezekiel - Nalini: A Comedy in Three Acts*

Books for Reference:

1. Padhi, Sangita. *Indian Poetry in English (A Critical Study)*. Atlantic Publishers and Distributors PVT Ltd. 2018.

2. Iyengar, K.R Srinivasa. *Indian Writing in English*. Sterling Publishers, 1994.

3. Naik, M.K. *Aspects of Indian Writing in English*. Macmillan, 1979.

Web Resources:

https://www.researchgate.net/profile/Abdul-Awal-4/publication/356264229_The_Works_of_Rabindranath_Tagore_An_Ecocritical_Reading/links/619b7c5407be5f31b7a983c2/The-Works-of-Rabindranath-Tagore-An-Ecocritical-Reading.pdf

<https://www.jstor.org/stable/24157439>

Mapping with Programme Outcomes:**Mapping with Programme Specific Outcomes:****PSO Relation Matrix – Specimen Table**

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	2	2	3	3	3	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	2	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	2	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	15	14	15	15	14	14	14	15	15	15

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER I			
Generic Elective I		Social History of England	
Course Code :23UENE11	Hrs/ week: 4	Hrs / Semester: 60	Credits: 3

Learning Objectives:

- To provide students with a comprehensive idea about the development of English literature and language over the ages
- To help student trace the trajectory of the growth of English literature from the period of its inception, dating back to the seventh century, to the present era
- To help them develop an understanding of the structural development of the English language
- To inform them about the various external linguistic influences that have contributed to the making of the language
- To create the ability of critically examining a text

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	K Level
CO-1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.	K1
CO-2	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period	K2
CO-3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	K3
CO-4	Develop a nuanced appreciation of the literary stalwarts of those times.	K4
CO-5	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.	K5

SEMESTER I			
Generic Elective I		Social History of England	
Course Code : 23UENE11	Hrs/ week: 4	Hrs / Semester: 60	Credits: 3

Unit – I

The Renaissance and its Impact on
England The Reformation - causes and
effects

Unit – II

The Commonwealth of
Nations The Restoration
Coffee-houses and their Social Relevance

Unit – III

Impact of the Industrial
Agrarian and the French Revolutions on the English society
Humanitarian Movements in England

Unit – IV

Reform Bills and the Spread of Education
Social impact of the two World Wars
The Labour Movement
The Welfare State

Unit – V

The Cold War (1985-1991)
The Falkland War (1981)
The Gulf War (1991)

Text Books:

1. Xavier,A.G. An Introduction to The Social History of England, Ananda Book Depot.,2020.
2. Ed. Keith Wrightson, A Social History of England, 1500- 1750, 2018, NortonPress.
3. Ed. Julia Crick, Elisabeth Van Houts, A social History of England, 900-1200,
2012, Cambridge University Press.

Books for Reference:

1. Ed. Rosemary Horrox, A social History of England, 1200-1500, June 2012,Cambridge University Press.

Web Resources:

1. *A social history of England : Briggs, Asa, 1921- : Free Download, Borrow, and Streaming : Internet Archive*

PSO Relation Matrix – Specimen Table

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	3	3	3	3	3	3
CO-2	2	3	3	3	2	3	3	3	2	3
CO-3	3	3	3	2	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	2	3	3	3	3	3	3	3	3
Ave.	2.8	2.8	3	2.8	2.8	3	3	3	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER I

**Skill Enhancement Course I
Discipline Specific**

English for Communication

Course Code: 23UENSE1	Hrs/Week : 2	Hrs / Semester: 30	Credits: 2
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Learning Objectives:

- To enhance the level of literary and aesthetic experience of students and to help them respond creatively. To sensitize students to the major issues in the society and the world.
- To provide the students with an ability to build and enrich their communication skills.
- To equip students to utilize the digital knowledge resources effectively for their chosen fields of study
- To help them think and write imaginatively and critically

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	K Level
CO-1	Use diverse communication strategies and styles in personal, professional and academic contexts	K1
CO-2	Demonstrate a nuanced understanding of how verbal and non-verbal communication contribute to interpersonal dynamics and overall communication efficacy	K2
CO-3	Apply a range of communication techniques, including active listening, clarity in expression and adaptability in various contexts	K3
CO-4	Acquire proficiency in active listening and critical reading and demonstrate an ability to extract, analyze and apply information effectively across diverse communication scenarios	K4
CO-5	Exhibit advanced proficiency in diverse oral presentations and produce well-crafted written documents tailored to different professional settings	K5

SEMESTER I			
Skill Enhancement Course I		English for Communication	
Discipline Specific			
Course Code: 23UENSE1	Hrs/Week : 2	Hrs / Semester: 30	Credits: 2

Unit I

Communication: Basic Communication Styles- Passive, Aggressive,

Assertive- Significance of communication

Unit II

Types of communication-Verbal-Non-Verbal.

Unit III

Effective communication skills

Unit IV

Skills to be acquired in communication- Listening and Reading

Effective Listening Strategies

Effective Reading Strategies

Unit V

Skills to be acquired in communication- Professional Speaking and Writing

Interview : Characteristics, Preparation Techniques, Interview Questions, Alternative Interview Formats

Presentation Skills : Oral, Importance of Presentation Skills, Stages of Presentation

Resumes and Job Application: writing resumes, writing effective job application letters or Cover letters

Text Books:

1. Technical Communication: Principles and Practice, Second Edition by MeenakshiRaman and Sangeeta Sharma, Oxford Publications
2. Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hillcompanies.
3. Understanding Body Language by Alan Pease.

Books for Reference:

1. Communicative Grammar of English by Geoffrey Leech and Ian Svartik.
2. Better English Pronunciation by J.D.O'Connor.

Web Resources:

(1) *Subject: ENGLISH COMMUNICATION SKILLS (THEORY | goiga lajjuna - Academia.edu*

PSO Relation Matrix – Specimen Table

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	2	3	3	3	3	3	3	3	3	3
CO-2	2	2	2	3	3	3	3	2	2	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	2	2	3
CO-5	2	3	3	3	3	3	3	3	3	3
Ave.	2.4	2.8	2.8	3	3	3	3	2.6	2.6	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER I

Foundation Course Introduction to Aesthetics of Literature

Course Code:23UENF11	Hrs/Week:2	Hrs/Semester:30	Credits: 2
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Learning Objectives:

- To enable the beginners to appreciate the nuances of literature
- To enhance the level of literary and aesthetic experience of students and to help them participate in literary production
- To help them think and write imaginatively and creatively
- To provide learners with the background knowledge of literature
- To examine the various themes and techniques present in literature

Course Outcome:

CO No.	On completion of this course, students will;	K Level
CO-1	Recognize the types of poetry and its distinguishing features. To classify the poets according to their work of art. To explore the nature and significance of poetic techniques with examples	K1
CO-2	Define the characteristics and the development of essay. To acquire knowledge about the elements of personal and impersonal essays	K2
CO-3	Distinguish the defining elements of Autobiography, Biography and short story. To learn the rules of criticism	K3
CO-4	Comprehend the origin, growth and development of Drama. To classify the drama and dramatists according to specific characteristic features of Drama	K 4
CO-5	Recognize various types of novels with suitable examples. To learn the various techniques employed by the novelists. To explore the ways and manner the novels have changed over the years	K 5

SEMESTER I

Foundation Course

Introduction to Aesthetics of Literature

Course Code: 23UENF11

Hrs/Week:2

Hrs/Semester:30

Credits: 2

Unit I

Reading and Appreciation

Poem : John Keats (1785-1821) : La Belle Dame Sans Merci

Unit II

Grasping and Enjoying

Prose : Charles Lamb (1775-1834) : A Dissertation Upon Roast Pig

Unit III

Perceiving and Analysing

One Act Play : J.J Bell (1871-1934) : Thread O' Scarlet

Unit IV

Receiving and Narrating

Short Story : Leo Tolstoy (1828-1910) : What Men Live By

Unit V

Comprehension

Passages from the novel: Charles Dickens (1812-1870) : *Great Expectations* (Chapters 1 to 5)

Text Book:

Raja, Anand Kumar. Ed. *Chills and Chuckles; Six One Act Plays*. Blackie Books.

Books for Reference:

1. I. A. Richards, *Practical Criticism*. 1929.
2. Prasad, Birjadish. *A Background to the Study of English Literature*. Delhi: Macmillan Publishers India Ltd., 2012.
3. Rees, R.J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan Publishers, 1973.

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	2	3	3	3	2	3	3	3	2	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	2	3	3	3	3	3	3	3	3
CO-4	3	2	3	3	3	3	2	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	2.8	2.8	3	3	3	3	2.8	3	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER - II			
Part -1 Tamil nghJj;jkpo - jhs; 2 - rka ,yf;fpaq;fs; nra;As;> ,yf;fzk> ,yf;fpa tuyhW			
Code :23ULTA21	Hrs/Week:6	Hrs/ Semester : 90	Credits :4

Nehf;fq;fs

	fw;wy Nehf;fq;fs
1	,iw Mw;wiy czh;e;Jnfhs;s cjTfpwJ
2	jkpo nkhopiag gpiopd;wp vOjTk NgrTk KbAk;
3	md;G> ,uf;fk;> ew;nrhy;> ew;nray; Nghd;w ew;gz;GfNshL tho top tFf;fpwJ.
4	,yf;fpa tuyhw;wpd top nkhopapd tsh;r;rp iaAk; fhye;NjhWk khwptUk ,yf;fpaq;fspd gy;NtW tiffisAk njhpe;J nfhs;th;. JiwnjhWk jkpo nkhopapd tsh;r;rpia mwpth;.
5	jd;dk;gpf; if cUthf;fp> Ntiy tha;g;gpw;fhd NjhTfspy; jpw ikALd gq;Nfw;gh;.

ghLj;jpLLj;jpd; gad;fs

CO.NO	,g;ghLj;jpLLk - khztpahpLk;	mw;thw;wy jpwd
CO-1	jkpohpd rka jj;Jtq;fis mwpe;J njspT ngWth	K1
CO-2	gy;NtW rka fUj;Jfis mwptjd %yk rka xw;W ik czh;T ngWth;	K2
CO-3	nkhopawpNthL rpe;jidj;jpwd mjpfhpj;jy	K3
CO-4	,iwtd Kd midtUk rkk vd;w rpe;jid ia cUthf;FfpwJ.	K4
CO-5	jd;dk;gpf; rKjha tho;f;ifr; rpf;fy;fis vjph;nfhs;Sk epiy ia cUthf;FfpwJ.	K5

myF – 1 (18 kzp Neuk;)

gf;jp ,yf;fpak

1. jpUehTf;furh Njthuk - ehkhh;f;Fk Fbay;Nyhk vdj njhLq;Fk
thpfs - 10 ghLy;fs;
2. MzLhs; - jpUg;ghit (Kjy 10 ghRuk;)

myF – 2 (18 kzp Neuk;)

1. ts;syhh - mUs; tpsf;fkhiy (Kjy 10 ghLy;fs;)
2. vr;.V. fpUL;bzg;gps;is - ,uL;rzpa kNdhfuk - ghy;a gpuhh;j;jid
3. Fzq;Fb k];jhd rhfpG – guhguf;fz;zp (Kjy 10 fz;zpf;)

myF – 3 (18 kzp Neuk;)

r^{pw;w}yf;faq;fs;

1. jkpo;tpL J}J - (Kjy; 20 fz;zpf;)
2. jpUf;Fw;whyf; FwtQ;ŋ - Fwj;jp kīytsk \$Wjy
3. Kf;\$LW;gs;S - ehL;L tsk

myF – 4 (18 kzp Neuk;)

,yf;fzk;

1. nrhy;ypd nghJ ,yf;fzk
2. XnuOj;J xU nkhopfs;> nrhy;ypd tiffs;
3. ngah;r;nrhy; - mWtifg ngah;fs;
4. tpidr; nrhy; - ,yf;fzk - tiffs
5. ,iLr;nrhy; - ,yf;fzk - tiffs
6. chpr;nrhy; - ,yf;fzk - tiffs

myF - 5 (18 kzp Neuk;)

,yf;fpa tuyhW

1. gd;dpU jpOKi^wfs
2. ehyhapu jpt;ag; gpuge;jk
3. jUkLq;fspd jkpo;g;gzp
4. irt rpj;jhe;j rhj;jpuq;fs;

Jidepd;w E}y;fs

1. gd;dpU jpUKi^wfs - Nguh. m. khzpf;fk (Cīuah^rphah;)
th;j;jkhdd gjpg;gfk21>
,uhkfpU\zh njU
jpahfuha efh nrd;id
– 17.
2. jpUf;Fws; - ghpNkyofh (Cīuah^rphah;)
jUney;Ntyp njd;dpe;jpa
irt^rpj;jhe;j E}w;gjpg;Gf; fofk> ypkpⁿLL>
jUney;Ntyp – 6.
3. ehybahh - jp.R. ghyRe;juk gps;is
jUney;Ntyp njd;dpe;jpa
irt^rpj;jhe;j E}w;gjpg;Gf; fofk> ypkpⁿLL>
jUney;Ntyp – 6.

ghh;it E}y;fs

- ed;D}y; - gtze;jp Kdpth
jpUney;Ntyp njd;dpe;jpa
irt rpj;jhej E}w;gjpg;Gf; fofk ypkpLL
jpUney;Ntyp - 6.
- jkpo ,yf;fpa tuyhW - jkpo;j;Jiw njhFg;G
J}a khpad;id fy;Y}h (jd;dhLrp)>
J}j;Jf;Fb.
- gjpndz fPo;f;fzf;F E}y;fs; - vk; ehuhaz NtYg;gps; is
eh;kjh gjpg;gfk j;ahfuha efh; nrd;id.

,iza Mjhuq;fs

- Project Madurai –www.projectmadurai.org
- Tamil Universal Digital Library – www.ulib.prg<<http://www.ulib.prg>>
- Tamil Books on Line – books.tamilcube.com

Course Outcomes (PO)	Programme Specific Outcomes (PSO)				
	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	3	2	3
CO-2	2	3	2	1	1
CO-3	3	2	2	2	3
CO-4	1	3	3	2	2
CO-5	3	1	2	2	3
Ave	2.4	2.1	2.3	1.8	2.4

Mapping	<40%	≥ 40%and<70%	≥70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER - II			
Part I French	Foundation Course: Paper II – French – II		
Course Code: 23ULFA21/ 23ULFB21	Hrs / Week: 6	Hrs / Semester : 90	Credits:3

Learning Objectives:

- To revise basic French sentence structure and vocabulary.
- To enumerate the various grammatical tenses and use them to communicate better in French.
- To develop the language proficiency of the learners by practising all for competencies: Reading, writing, listening, and speaking.
- To analyse and interpret verbal expressions of cause, effect, purpose, and opposition in French
- To comprehend text passages and use them to express their opinions.

Course Outcomes		
Course Outcomes	On completion of this course, students will be able to	Cognitive Level
CO-1	Identify the purpose of using various tenses and effectively employ them in speaking and writing	K1
CO-2	Summarize a French document such as posters, bulletins, and infographics	K2
CO-3	Discuss the French culture and the differences.	K3
CO-4	Analyse and utilize the grammatical concepts in drafting sentences and paragraphs	K4
CO-5	Demonstrate knowledge of various expressions used to convey opinion, emotions, cause, effect, purpose, and hypothesis in French	K5

SEMESTER - II			
Part I French	Foundation Course: Paper II – French - II		
Course Code: 23ULFA21/ 23ULFB21	Hrs / Week: 6	Hrs / Semester : 90	Credits:3

Unit I – C’est où ?

- 1.1 - Demander et indiquer une direction
- 1.2 - Localiser
- 1.3 - Comprendre des indications de direction et de lieu
- 1.4 - Se repérer sur un plan de ville
- 1.5 - Architecture et nature

Unit II – N’oubliez pas

- 2.1 - Exprimer l’obligation ou l’interdit
- 2.2 - Conseiller
- 2.3 - Comprendre une chanson
- 2.4 - Comprendre un récit de vacances
- 2.5 - La France d’Outre-mer

Unit III - Belle vue sur la mer

- 3.1 - Décrire un lieu
- 3.2 - Se situer dans le temps
- 3.3 - Comprendre la description d’un lieu
- 3.4 - Comprendre des pictogrammes
- 3.5 - L’Union européenne

Unit IV – Quel beau voyage, Oh Joli

- 4.1 - Raconter un souvenir
- 4.2 - Exprimer l’intensité et la quantité
- 4.3 - Comparer
- 4.4 - Francophonie
- 4.5 - Mode et société

Unit V – Les compétences communicatifs

- 5.1 - Les lettres formelles
- 5.2 - Les lettres informelles

Textbook: Régine Mérieux & Yves Loiseau, *Latitudes -1- (A1 /A2)*, méthode de français, Didier, 2017
(units 7-11 only)

Books, Journals and Learning Resources

- J.Girardet & J.Pécheur avec la collaboration de C.Gibble, Echo A1, CLE international, Paris, 2012.
- Carlo Catherine, Causa Mariella, Civilisation Progressive du Français – I, Paris : CLE International, 2003.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, Dupleix Dorothée, Cocton Marie-Noëlle, *Saison 1 Niveau 1, Méthode de français et cahier d'exercices*, Paris : Didier, 2015

Web Resources:

<https://www.lawlessfrench.com/faq/lessons-by-level/>

<https://bonjourdefrance.com/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	1	1	3	3	2	1	1
CO-2	2	3	2	1	1	3	3	2	1	1
CO-3	2	2	1	3	3	1	2	3	3	3
CO-4	3	3	1	3	2	2	3	3	2	3
CO-5	3	2	1	1	3	3	3	3	3	3
Ave.	2.6	2.4	1.4	1.8	1.8	2.4	2.8	2.6	2	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER - II**Part II English****Poetry, Prose, Extensive Reading, and Communicative English - II****Course Code: 23UGEN21****Hrs / Week: 6****Hrs / Semester : 90****Credits:3****Learning Objectives:**

- To assist the learners to interpret the literary pieces to identify elements of resilience, determination, decision making skills, and problem-solving skills.
- To aid them to demonstrate improved empathy and understanding for diverse life experiences through literary analysis and discussions.
- To develop the language proficiency of the learners by practising the usage of tenses in various contexts.
- To understand the importance of tone, clarity, and formality in workplace communication.
- To enhance the creative and the critical thinking skills of the learners through class discussions and assignments.

Course Outcomes

Course Outcomes	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO1	learn to talk about everyday activities confidently	1	1
CO2	be able to write short paragraphs on people, places, and events	1, 2	2
CO3	identify the purpose of using various tenses and effectively employ them in speaking and writing	3, 4	3
CO4	gain knowledge to write subjective and objective descriptions	4, 5,	4
CO5	identify and use their skills effectively in formal contexts.	3, 4, 5	5

SEMESTER - II

Part II English

Poetry, Prose, Extensive Reading, and Communicative English - II

Course Code: 23UGEN21

Hrs / Week: 6

Hrs / Semester : 90

Credits:3

Unit I – Resilience

Poetry

William Ernest Henley : Invictus

Maya Angelou : Still I Rise

Prose

Julian Koepcke : How I Survived a Plane Crash

Unit II – Decision Making Skills

Poetry

Rudyard Kipling : If

Stanley Kunitz : The Layers

Short Story

Frank Stockton : The Lady or the Tiger

Unit III - Problem Solving Skills

Prose- Life Story

Sudha Murthy : How I taught My Grandmother to Read

Autobiography

A. J. Cronin : Two Gentlemen of Verona

A.P.J. Abdul Kalam : Wings of Fire (Chapters 1,2,3)

Unit IV – Language Competency

Tenses

Present Tense

Past Tense

Future Tense

Unit V - English at the Workplace

E-mail – Invitation, Enquiry, Seeking Clarification

Formal Letters

Circular

Minutes of the Meeting

Textbook:

Units I-III, V – To be compiled by the PG and Research Department of English

Unit – IV - Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai:

Vijay Nicole Imprints Private Limited, 2006.

Reference Books:

Martin Hewings. *Advanced English Grammar*. Cambridge University Press, 2000.

Web Resources:

<https://www.poetryfoundation.org/>

<https://www.teachingenglish.org.uk/teaching-resources/teaching-adults/lesson-plans>

<https://www.perfect-english-grammar.com/support-files/tenses-explanations.pdf>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO- 1	PO-2	PO-3	PO- 4	PO- 5	PSO- 1	PSO- 2	PSO- 3	PSO- 4	PSO- 5
CO-1	3	2	3	3	2	3	2	3	2	2
CO-2	2	3	3	3	3	2	3	2	2	3
CO-3	3	3	3	3	3	3	3	2	2	3
CO-4	2	3	3	3	2	2	3	3	2	2
CO-5	3	3	3	2	2	3	3	3	3	2
Ave.	2.6	2.8	3	2.8	2.4	2.6	2.8	2.6	2.2	2.4

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II			
Core III		British Literature I	
Course Code: 23UENC21	Hrs/Week: 5	Hrs / Semester: 75	Credits: 5

Learning Objectives:

- To introduce British Identity, Periods and other related forms
- To increase the ability for students to intellectually assess the world and their place in it
- To enable learners to understand that British literature is at the foundation of English-speaking peoples' culture
- To closely examine the various themes and methodologies present in British literature
- To create an aptitude of critically probing through the text

Course Outcome:

Co. No	Upon completion of this course, students will be able to:	K Level
CO-1	Define the significance of British literature with its various ages and seminal writers.	K1
CO-2	Express their critical reading skills and improve their vocabulary.	K2
CO-3	Present their communication skills effectively in English with the academicians and the public.	K3
CO-4	Analyze distinct literary texts in the light of social, historical and cultural background.	K4
CO-5	Evaluate their knowledge to do assignments and research projects and prune their employability skills.	K5

SEMESTER II			
Core III		British Literature I	
Course Code : 23UENC21	Hrs/Week: 5	Hrs/Semester:75	Credits: 5

Unit I – Poetry

John Donne (1631 – 1700)

Go and Catch a Falling Star

Alexander Pope (1688 – 1744)

On Solitude

Robert Burns (1759 – 1796)

A Red, Red Rose

William Wordsworth (1770-1850)

I Wandered Lonely as a Cloud

Unit II - Prose

Joseph Addison (1672 – 1719)

Household Superstitions

Sir Richard Steele (1672 – 1729)

The Spectator Club

Oliver Goldsmith (1728 – 1774)

A City Night- Piece

Charles Lamb (1775 – 1834)

The Praise of Chimney Sweepers

Unit III - Drama

Christopher Marlowe (1564 – 1593)

*Dr. Faustus***Unit IV- Fiction**

Jonathan Swift (1667 – 1745)

Gulliver's Travels (Part I)**Unit V- Criticism**

Thomas de Quincey (1785-1859)

The Literature of Knowledge and the
Literature of Power**Text Books:**

- Rexroth, Kenneth. *The New British Poets: An Anthology*. Granger Books, 1976.
- Sawhney, Anshu Mallika. *Charles Lamb Essays of Elia*. Anmol Publisher, 2009.
- Marlowe, Christopher, and Irving Ribner. *Christopher Marlowe's Doctor Faustus: Text and Major Criticism*. Macmillan, 1985.
- Swift, Jonathan. *Gulliver's Travels*. Fingerprint, 2015.
- Steele, Addison & Budgell. *The Sir Roger de Coverly Papers*. Palala Press, 2016.

Books for Reference:

1. Bacon, Francis, and Michel Leiris. *Francis Bacon*. Ediciones Poligrafa, 2008.
2. MARLOWE, Christopher. *Dr. Faustus*. BOOK ON DEMAND LTD, 2021.
3. Swift, Jonathan, et al. *Gulliver's Travels*. Oxford University Press, 2019.
4. Lockitt, Charles Henry. *The Art of the Essayist*. London: Orient Blackswan, 1949.

Web Resources:

1. Dickens, Charles. "Fifty-Two." *A Tale of Two Cities*, 2008, <https://doi.org/10.1093/owc/9780199536238.003.0047>.
2. <https://mthovibi.files.wordpress.com/2011/03/doctor-faustus-christopher-marlowe.pdf>
3. <https://antilogicalism.com/wp-content/uploads/2018/04/gullivers-travels.pdf>
4. <https://supervert.com/elibrary/thomas-de-quincey/the-literature-of-knowledge-and-the-literature-of-power>

Mapping with Programme Outcomes:

Mapping with Programme Specific Outcomes:

PSO Relation Matrix – Specimen Table

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	2	3	3	3	2	3	3	3	2	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	2	3	3	3	3	3	3	3	3
CO-4	3	2	3	3	3	3	2	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	2.8	2.8	3	3	3	3	2.8	3	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II			
Core IV		American Literature	
Course Code :23UENC22	Hrs/Week : 5	Hrs / Semester : 75	Credits : 5

Learning Objectives:

- To understand the growth and development of American literature
- To critically examine how various genres developed and progressed
- To learn about prominent writers and famous works in American literature
- To closely examine the various themes and methodologies present in British literature
- To create an aptitude of critically probing through the text

Course Outcomes:

CO.No.	Upon completion of this course, students will be able to	K Level
CO-1	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.	K1
CO-2	Interpret the works of the representative writers of American Literature	K2
CO-3	Articulate ways that American literature reflects complex historical and cultural experiences	K3
CO-4	Analyze and discuss works of American literature from a range of genres	K4
CO-5	Evaluate and describe American literature using standard literary terminology and other literary conventions.	K5

SEMESTER II			
Core IV		American Literature	
Course Code: 23UENC22	Hrs/Week : 5	Hrs / Semester: 75	Credits : 5

Unit I

Background: The First Frontier (Settlement of America) –The Puritans and the spread of Puritanism in America – Romanticism: Optimist and Pessimist – The Flowering of New England – The Transcendentalists – Writers of the South – Indian thought in Emerson, Thoreau and Whitman – Sacred Writings of the East

Unit II - Poetry

Edgar Allan Poe (1809 – 1849) : The Raven
Walt Whitman (1819 – 1892) : O Captain, My Captain!
Emily Dickinson (1830 – 1886) : I Measure Every Grief I Meet
Robert Frost (1874 – 1963) : The Gift Outright

Unit III - Prose

Ralph Waldo Emerson (1803 – 1882): Self Reliance
Martin Luther King Jr. (1929 – 1968): I have a Dream

Unit IV- Drama

Eugene O'Neill (1888 – 1953) : *Strange Interlude*

Unit V - Fiction

Nathaniel Hawthorne (1804 – 1864) : *The Scarlet Letter*

Text Books:

1. Levine, Robert S., et al. *The Norton Anthology of American Literature*. W.W. Norton & Company, 2022.
2. Painter, F. V. N. *Introduction to American Literature*, 1897.
3. Gray, A *Brief History of American Literature*. Wiley- Blackwell, 2011.

Books for Reference:

1. Dickinson, Emily, and Johanna Brownell. *Emily Dickinson: Poems*. Chartwell Books, 2015.
2. Gould, Jean. *American Women Poets: Pioneers of Modern Poetry*. DODD, MEAD, 1980.
3. Poe, Edgar Allan, et al. *Poetry for Young People: Edgar Allen Poe*. Sterling Pub. Co., 1995.
4. Kallen, Stuart A., and Terry Boles. *The Gettysburg Address*. Abdo & Daughters, 1994.

Web Resources:

1. “Harriet Beecher Stowe's Uncle Tom's Cabin.” 2003, <https://doi.org/10.4324/9781315812113>
2. Mason, Ronald. “Herman Melville and ‘Billy Budd.’” *Tempo*, no. 21, 1951, pp. 6– 8, <https://doi.org/10.1017/s0040298200054863>

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	3	2	3	2	2	2	3
CO-2	3	1	1	2	2	3	2	2	2	2
CO-3	3	2	3	2	2	2	3	2	2	2
CO-4	3	1	2	1	2	3	1	2	2	2
CO-5	2	2	1	1	2	3	2	1	1	2
Ave.	2.8	1.6	1.8	1.8	2.0	2.8	2.0	1.8	1.8	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II

Generic Elective II

Literary Forms and Terms

Course Code : 23UENE21

Hrs/ week: 4

Hrs / Semester: 60

Credits: 3

Learning Objectives:

- To enable the students to identify the different genres of English Literature
- To help the students recognize the main elements of different literary genres and assess their significance
- To help the students analyze different genres of literature, particularly short stories, novels, drama and poetry
- To make learners understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events
- To enable the learners to understand the literary terms while analyzing and interpreting the works of literature

Course Outcomes:

CO. No.	Upon completion of this course, students will be able to	K Level
CO-1	demonstrate their ability to explain the influence of poetic genre on a given text.	K1
CO-2	recognise the main forms and structure of essay and its development.	K2
CO-3	articulate the structure and types of Drama	K3
CO-4	appraise the different types of Novel	K4
CO-5	evaluate one's own perspective in relation to various forms of literary terms.	K5

SEMESTER II			
Generic Elective II		Literary Forms and Terms	
Course Code : 23UENE21	Hrs/ week: 4	Hrs / Semester: 60	Credits: 3

Unit I - Poetry

The Elegy, The Ode, Ballad, Epic, Satire, Dramatic Monologue

Unit II - Prose

The Essay – Definition, Characteristics, Development

Types – Personal and Impersonal Essay

The Aphoristic Essay, The Periodical Essay, The Reviewers, The Short Story, Autobiography, Biography, Criticism

Unit III - Drama

Tragi Comedy – Characteristics, Development, Types, Melodrama, Farce, Masque, Theatre of the Absurd

Unit IV - Novel

The Characteristics, Development

Types – The Picaresque Novel, Epistolary Novel

The Gothic Novel, The Science Fiction,

The Stream of Consciousness Novel.

Unit V – Literary Terms

Apostrophe, Allusion, Alliteration, Assonance, Cacophony, Consonance, Epithet, Euphemism, Hyperbole, Imagery, Irony, Metaphor, Metonymy, Onomatopoeia, Oxymoron, Paradox, Personification, Simile, Synecdoche, Understatement.

Text Books :

1. Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Cengage Learning, 2015.
2. Hudson, W. H. *An Introduction to the Study of Literature*. A.I.T.B.S. Publishers, 2009.
3. Prasad, B. *A Background to the Study of English Literature*. Macmillan, 2012.
4. Upham, A. H. *Typical Forms of English Literature: An Introduction to the Historical and Critical Study of English Literature*. Oxford University Press, 1917.

Books for Reference:

1. Dictionary of Literary Terms & Literary Theory- J.A.Cuddon
2. Introduction to Movements, Ages and Literary Forms – Dr. R.N. Singh
3. Oxford Dictionary of Literary Terms – Chris Baldick
4. The Book of Literary Terms – Lewis Turco

Web Resources:

1. <https://www.encyclopedia.com/humanities/culture-magazines/origins-novel-england>
2. https://www.uv.es/fores/The_Routledge_Dictionary_of_Literary_Terms.pdf
3. <https://literacyideas.com/elements-of-poetry/>
4. <https://www.englishliterature.info/2020/04/origin-and-early-growth-of-drama.html>

PSO Relation Matrix – Specimen Table

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	3	3	3	3	3	3
CO-2	2	2	2	3	3	3	3	2	3	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	3	2	3
CO-5	2	3	3	3	3	3	3	3	3	3
Ave.	2.6	2.8	2.8	3	3	3	3	2.8	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – II

**Skill Enhancement Course II Reading and Writing Skills – Animation Literature
(Discipline Specific)**

Course Code : 23UENSE2

Hrs/Week : 2

Hrs/Sem :30

Credits : 2

Learning Objectives:

- To help students improve their listening and reading comprehension skills through poems and picture books
- To improve the students' coherence and cohesion in their writing by effectively applying narrative techniques inspired by tales and dramas
- To demonstrate improved active and descriptive reading skills when engaging with animated fiction
- To identify key narrative elements and their impact on comprehension
- To acquire and demonstrate presentation skills through exploration of the chronology and historical development of children's literature

Course Outcomes:

CO. No.	Upon completion of this course, students will be able to	K Level
CO-1	Fosters a deep appreciation for language and imagery through listening and reading comprehension	K1
CO-2	Cultivate narrative skills in writing by immersing in tales and drama	K2
CO-3	Foster active and descriptive reading skills with animated fiction	K3
CO-4	Enhance narrative structure comprehension and reading comprehension skills by analyzing and engaging with animated fiction	K4
CO-5	Elevate reading and writing proficiency through multimodal presentation	K5

SEMESTER – II

Skill Enhancement Course II Reading and Writing Skills – Animation Literature (Discipline Specific)

Course Code : 23UENSE2

Hrs/Week : 2

Hrs/Sem :30

Credits : 2

Unit I Listening and Reading Comprehension skills

Poetry & Picture Books

Robert Louis Stevenson (1850 – 1894)	My Shadow
Ted Hughes (1930 – 1998)	Jaguar
Roald Dahl (1916 – 1990)	Little Red Riding Hood and the Wolf

Unit II Coherence and Cohesion in Writing

Tales and Drama

Vishnu Sharma (3 BCE)	The Panchatantra (Chapt 1-5)
Charles Perrault (1628 – 1703)	Little Red Riding Hood
Brothers Grimm- Jacob (1785 – 1863)	
Wilhelm (1786 – 1859)	Hansel and Gretel
J.M. Barrie (1860 – 1937)	Peter Pan

Unit: III - Active Reading & Descriptive Reading skills

Fiction

Lewis Caroll (1832 – 1898)	<i>Alice in Wonderland</i> (Chapters 1-3)
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Unit IV - Narrative Structure Understanding and Reading Comprehension Skills

Fiction

Mark Twain (1835 – 1910)	<i>The Adventures of Tom Sawyer</i> (1-5)
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UNIT V Presentation Skills (Internal Assessment only)

Multimodal Presentation

1. Character Profile
2. Story Sequels
3. Storyboarding
4. Literary Scrapbooks
5. Picture books/ Strip creation

Text Books:

1. David L. Russell. 2011. Literature for Children: A Short Introduction. Pearson Publication.
2. Hughes, Ted. 2005. Collected Poems for Children. London: Faber and Fabe.
3. Ryder, Arthur W.1975. trans. The Panchatantra. Bombay: Jaico Publishing House
4. Beaumont, Jeanne Marie and Claudia Carlson. 2003.The Poets' Grim: 20th Century Poems From
Grimm's Fairy Tales. Ed. Ashland, OR: Story Line Press,
5. Twain, Mark. 1884. The Adventures of Huckleberry Finn. Macmillan Publishers
6. Carroll, Lewis. 2013. Alice in Wonderland, WW Norton Co, United States.

Books for Reference:

1. Heyman, Michael, Sumanyu Satpathy, and Anushka Ravishankar. 2007. The Tenth Rasa: An Anthology of Indian Nonsense. New Delhi: Penguin.
2. Zipes, Jack et al. 2005. The Norton Anthology of Children's Literature: The Traditions in English. New York: Norton

Web Resources:

<https://irepos.unijos.edu.ng/jspui/bitstream/123456789/1810/1/types%20of%20children%27s%20literature.pdf>

https://www.adobe.com/be_en/active-use/pdf/Alice_in_Wonderland.pdf

<http://giove.isti.cnr.it/demo/eread/Libri/joy/TSawyer.pdf>

Multimodal Presentation

Aim: The process of preparing the presentation can help the students get engaged more deeply with literature, fostering their reading comprehension and critical thinking skills while encouraging creativity and love for reading animation literature

Instructions:

- A. Choose any one form of presentation from the list below.
- B. Students can opt for any of the lessons prescribed from Unit 1 to Unit 4 for their presentation.
- C. The presentation will be graded by the course teacher.

Description:

1. Character Profiles: Creating profiles of your favorite characters, including drawings and descriptions.
2. Story Sequels: Writing your own sequels or alternative endings to a story you've read.
3. Storyboard: Creating storyboards for a story, illustrating key scenes and events.
4. Literary Scrapbooks: Assembling scrapbooks with visuals, quotes, and commentary from stories you've read.
5. Picture books/Strip Creation: Create sequential illustrations or images, accompanied by dialogue or captions, to tell the story, convey humor, or convey a message.

PSO Relation Matrix – Specimen Table

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	3	3	3	3	3	3
CO-2	2	2	2	3	3	3	3	2	3	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	3	2	3
CO-5	2	3	3	3	3	3	3	3	3	3
Ave.	2.6	2.8	2.8	3	3	3	3	2.8	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – II

**Skill Enhancement Course III Cognitive and Analytical Skills through Fiction
Discipline Specific**

Course Code : 23UENSE3

Hrs/Week : 2

Hrs/Sem :30

Credits : 2

Learning Objectives:

- To enhance the students' inferential reasoning skills through author's narrative skills
- To improve the students' critical thinking through character analysis
- To create situational awareness via visualizing the setting of the stories
- To understand the physical and emotional journey of individual through plots and stories
- To develop the students' analytical thinking through themes of the novels

Course Outcomes:

CO. No.	Upon completion of this course, students will be able to	K Level
CO-1	Develop inferential reasoning skills through understanding the writers, their background and narrative techniques	K1
CO-2	Improve critical thinking through character study in fiction	K2
CO-3	Identify the situational awareness through fictional settings	K3
CO-4	Understand the physical and emotional journey of individuals through examining the plots and stories of fictional works	K4
CO-5	Cultivate the analytical thinking through thematic study of fiction	K5

SEMESTER – II			
Skill Enhancement Course III Cognitive and Analytical Skills through Fiction			
Discipline Specific			
Course Code : 23UENSE3	Hrs/Week : 2	Hrs/Sem :30	Credits : 2

Unit I Inferential Reasoning

Authors

Novels are specially made worlds in words; how authors arrange events; narration: first person; narration: third person; multiple narration; issues in narration; author's attitudes, and irony

Unit II Critical Thinking/ Psychological Insight

Characters

Characters and characterization; creation of characters; range of characters; writing about characters; telling and showing; questions about characters; how characters speak; how characters think; appearance of characters; how characters dress; social standing of characters; names of characters; company of characters; what characters do

Unit III- Situational Awareness

Setting

Importance of settings; setting and mood of characters; setting and situation of characters; setting and personality of characters; setting and theme: author's view, distinctive worlds, central features

Unit IV- Physical and Emotional Journey

Plot and Story

Interest, expectation, surprise and relief; knowledge and events; stories and plots: some distinctions; plot elements; plots and past events; plots and the aims of characters; plots based on journey, discoveries, workings of society, mysteries, problems; short stories; construction and contrast

Unit V- Analytical Thinking

Themes

Importance of themes; titles of books; how authors show their interests; common themes; function of symbols; important words; moral words; construction of plots; important speeches; important events; treatment of ordinary events; writing about themes

Textbooks:

Gill, Richard. 2006. *Mastering English Literature*. Palgrave MacMillan. (pp. 105-200)

Books for Reference:

Hawthorn, Jeremy.2010. *Studying the Novel*. Bloomsbury.

Richardson, Jack. 2010. *The Illustrated Dictionary of Literature*. Lotus Press.

Web Resources:

https://www.academia.edu/74101568/Studying_English_Literature_A_Practical_Guide_PDFDrive

Mapping with Programme Outcomes:**PSO Relation Matrix – Specimen Table**

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	3	3	3	3	3	3
CO-2	2	2	2	3	3	3	3	2	3	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	3	2	3
CO-5	2	3	3	3	3	3	3	3	3	3
Ave.	2.6	2.8	2.8	3	3	3	3	2.8	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – III

**Part-I Tamil Paper - 3 fhg;gpa ,yf;fpaqfs;
nraAs;> ,yf;fzk> ,yf;fpa tuyhW> Gjpdk**

23ULTA31	Hrs / Week:6	Hrs / Semester: 90	Credits: 4
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Nehf;fq;fs

	fw;wy Nehf;fq;fs
1	ek jha;nkhopy; cs;s mha nghf;fprq;fshd fhg;gpaq;fis> mtw;wpd cL;fUj;ij khztpah mwpe;Jnfhs;th;.
2	rq;ffhyk; Kjy ,f;fhyk; tiu gy;NtW rkaq;fspd tsh;r;ñ epiyfs; gw;wpAk ,f;fhg;gpaq;fs; to; mwpe;J nfhs;th;.
3	tho;Tf;F ,yf;fzk; \$Wk mfg;nghUs; ,yf;fzk gw;wp mwpe;J nfhs;th;.
4	,yf;fpa tuyhw;wpd top nkhopad tsh;r;ñ iaAk; fhye;NjhWk khwptUk ,yf;fpaq;fspd gy;NtW tiffisAk njhpe;J nfhs;th;.
5	jd;dk;gpf; if cUthf;fp> Ntiy tha;g;gpw;fhd NjhTfspy; jpw ikALd gq;Nfw;gh;.

ghLj;jpLLj;jpd; gad;fs

CO.NO	,g;ghLj;jpLLk - khztpahLk;	mw;thw;wy jpwd
CO-1	,yf;fpa mwpitAk> fhg;gpa mwpKfk kw;Wk fUj;J eyk Fwpj;j Gyikia tsh;f;fpwJ	K1
CO-2	fLy; Nghd;w jkpo ,yf;fpaf; fdpr rhw;iw Nkd;NkYk gUf Ntz;Lk vd;Dk; Mtiy tsh;f;fpwJ.	K2
CO-3	nkhopawpNthL rpe;jidj;jpw idAk> giLg;ghw;wiyAk tsh;f;fpwJ.	K3
CO-4	rq;f fhy kf;fspd tho;f;ifr; RtL> kw;Wk tho;tpay; gz;ghL;L newpfspd jhf;fk ngw;Wj jq;fspd vjph;fhy tho;itr nrk;ikALd mikf;Fk jpwidg ngWfpwhh;fs;.	K4
CO-5	jd;dk;gpf; rKjha tho;f;ifr; rpf;fy;fis vjph;nfhz;L ntw;wpNahL gazpf;Fk jpwidg ngWfpwhh;fs;.	K5

myF 1

(18 kzp Neuk;)

ngUq;fhg;gpaq;fs;

1. rpyg;gjpgfhuk; · tof;Fiufhīj · ,sq;Nfhtbfs;
2. kzpNkfīy – Mjpiu gpr;irapLL fhij – rPj;jiyr; rhj;jdh;
3. rPtfrpe;jhkzp – G+kfs; ,yk;gfk · jpUj;jf;fj;Njth
4. tisaHgjp – ehjFj;jdh;

myF – 2

(18 kzp Neuk;)

rka fhg;gpaq;fs

1. nghpaGuhzk · G+ryhh ehadhh Guhzk · Nrf;fpohh
2. fk;guhkhazk · ke;jiu #o;rrpg; gLyk · fk;gh;
3. ,NaR fhtpak; · kīy; nghopT – fz;zjhrd
4. rPwhg;Guhzk · Gyp trdpj;j gLyk · ckWg Gyth

myF – 3

(18 kzp Neuk;)

,yf;fzk

1. mfg;ngHs;
 1. VO j;īz tpsf;fk;
 2. Kjy;> fU> chpg; nghUs; · tpsf;fk;
2. Gwg;ngHs;
 1. ntL;rp Kjy ghLhz; jpiz tiu · tpsf;fk
 3. ahg;gpd ,yf;fzk

myF – 4

(18 kzp Neuk;)

,yf;fia tuyhW

1. Ik;ngUq; fhg;gpaq;fs;
2. IQ;rpW fhg;gpaq;fs;
3. rpw;wpyf;fpaq;fs;

myF – 5

(18 kzp Neuk;)

Gjpdk

1. tQ;rpkhufuk; (tuyhw;Wg; Gjpdk;) – eh.ghh;j;j rhujp

Jidepd;w E}y;fs

1. rpyg;gjpgfhuk; · Gyth ngh.Nt. NrhkRe;judhh (Ciuahrphah;)
 - jpUney;Ntyp njd;dpe;jpa
 - īrtRpj;jhe;j E}w;gjpg;Gf; fofk> ypkpLL>
 - jpUney;Ntyp – 6.
2. kzpNkfīy · Gyth; ngh.Nt. NrhkRe;judhh (Ciuahrphah;)
 - jpUney;Ntyp njd;dpe;jpa
 - īrtRpj;jhe;j E}w;gjpg;Gf; fofk> ypkpLL>
 - jpUney;Ntyp – 6.
3. .rPtfrie;jhkzp · Gyth; ngh.Nt. NrhkRe;judhh (Ciuahrphah;)
 - jpUney;Ntyp njd;dpe;jpa
 - īrtRpj;jhe;j E}w;gjpg;Gf; fofk> ypkpLL>
 - jpUney;Ntyp – 6.

4. **fk;guhkazk** - Nguh. G+t**z;zd**;(c**i**uah^rhpah;)
th;j;jkhdd **gjpg;gfk**;
21> ,uhkfpU;zh njU
jpahfuha efh; nrd;id
- 17.
5. **nghpaGuhzk** - **gd;dpU jpUK**i**wfs**
r.Nt.Rg;gpukzpad
kzpthrfh **gjpg;gfk**;
31> rpq;fh; njU
ghhpK**i**d> nrd;id - 18.
6. **,NaR fhtpak**; - ftpQh; **fz;zjhrd**>
fz;zjhrd gjpg;gfk
fiyf;fhtph **ntspaPL**>
jpUr;rp .
7. **IQ;rpWfhg;gpaq;fs**; (%yKk **c**iuAk;) - jkpo ep**i**yak
40> rNuh[**pd**] njU
jpahfuha efh;
nrd;id - 17
8. Gwg;ngHUs; **ntz;ghkhiy** - ngh.Nt. NrhkRe;judhh (**c**iuah^rhpah;)
jpUney;Ntyp **njd;dpe;jpa**
irtrpj;jhe;j E}w;gjpg;Gf; **fofk**> ypkp**LL**>
jpUney;Ntyp - 6.

ghh;it E}y;fs

1. njhy;fhg;gpak - nghUspay; **c**iutsk - f. nts;**i**sthuzd;
gjpg;Gj Jiw>
k**Ji**u fhkuhrh gy;fiyf **fofk**>
k**Ji**u- 625 021.
Kjw;gjpg;G - 1983
7. ed;D}y; - **gtze;jp Kdpth**;
jpUney;Ntyp **njd;dpe;jpa**
irtrpj;jhe;j E}w;gjpg;Gf; **fofk**> ypkp**LL**>
jpUney;Ntyp - 6.
8. jkpo ,yf;fpa tuyhW - jkpo;j;Jiw njhFg;G
J}a khpad;id fy;Y}h (**jd**;dhL;rp)> J}j;Jf;Fb.

,iza Mjhuq;fs

1. Project Madurai - www.projectmadurai.org
2. Tamil Universal Digital Library – www.ulib.prg<<http://www.ulib.prg>>
3. Tamil Books on Line – books.tamilcube.com

Course Outcomes (PO)	Programme Specific Outcomes (PSO)				
	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	3	2	3
CO-2	2	3	2	1	1
CO-3	3	2	2	2	3
CO-4	1	3	3	2	2
CO-5	3	1	2	2	3
Ave	2.4	2.1	2.3	1.8	2.4

Mapping	<40%	≥ 40%and<70%	≥70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – III			
Part I French	French Literature and Grammar I		
Course Code: 23ULFA31/ 23ULFB31	Hrs / Week: 6	Hrs / Semester: 90	Credits:3

Learning Objectives:

- To get a gist of the French Literature.
- To appreciate the essence in the literary texts
- To develop an interest in the French literature that will encourage her to pursue higher studies in French.
- To identify the grammar used in the literary texts and advance into complicated grammar.

Course Outcomes		
Course Outcomes	On completion of this course, students will be able to	Cognitive Level
CO-1	comprehend the history of the French literature.	K1
CO-2	interpret the values and morals through literary texts.	K2
CO-3	imbibe the basic grammatical structures of the French language	K3
CO-4	compare literary texts of different centuries to note the difference in writings.	K4
CO-5	estimate the humanistic value about author's ideas and transform her own personality	K5

SEMESTER – III			
Part I French	French Literature and Grammar I		
Course Code: 23ULFA31/ 23ULFB31	Hrs / Week: 6	Hrs / Semester: 90	Credits:3

Unit I – Moyen Age

- 1.1 – Estula - Auteur Anonyme
 1.2 – Balade des pendues – François Villon
 1.3 – Les pronoms COD et COI

Unit II – XVI^e siècle

- 2.1 – Regrets - Joachim du Bellay
 2.2 – Gargantua - François Rabelais
 2.3 – Le futur proche/ Passe récent

Unit III – XVII^e siècle

- 3.1 - La cigale et la fourmi - Jean de la Fontaine
 3.2 – Sur la mort de son fils - François de Malherbe
 3.3 – Le passe compose avec avoir et être

Unit IV – Francophonie - Québec

- 4.1 – Une saison dans la vie d’Emmanuel - Marie Claire Blais
 4.2 – L’imparfait
 4.3 – Le passe compose et l’imparfait

Unit V – Francophonie – Afrique Noire

- 5.1 – L’enfant noir - Camara Laye
 5.2 – L’impératif
 5.3 – Le futur simple

Textbook:

- Textes complié par le département de français
- Clémence Fafa, Yves Loiseau, Violette Petitmengin, *Grammaire Essentielle Du Français A1*, Didier, 2018

Books, Journals and Learning Resources

- K. Madanagobalane, N.C.Mirakamal. *Le Francais par les Textes*. Chennai : Samhita Publications, 2019.
- Ludivine Glaud, Muriel Lannier, Yves Loiseau, *Grammaire Essentielle Du Français A1 A2*, Didier, 2015
- Blondeau Nicole, Allouache Ferroud jà, Ne Marie-Françoise. *Littérature Progressive du Français*. Paris : CLE International, 2004.

- Akyuz Anne, Bazelle-Shahmaei Bernadette, Bonenfant Joelle, Gliemann Marie-Francoise. *Les 500 exercices de grammaire*. Paris : Hachette livre, 2005
- Grégoire Maria. *Grammaire Progressive du français*. Paris : CLE International, 2002.
- Sirejols Evelyne, Tempesta Giovanna, Grammaire. *Le Nouvel Entraînez-vous avec 450 Nouveaux Exercices*. Paris : CLE International, 2002
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com
- <https://www.conte-moi.net/node/120>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	1	3	2	2	1	2	3	3
CO-2	3	2	2	2	2	2	2	3	3	3
CO-3	3	3	1	2	2	3	3	2	2	3
CO-4	3	3	2	2	1	1	2	2	3	3
CO-5	2	1	2	3	3	1	2	3	3	3
Ave.	2.8	2.2	1.6	2.4	2	1.8	2	2.4	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – III**Part II English Poetry, Prose, Extensive Reading and Communicative English - III****Course Code: 23UGEN31****Hrs / Week: 6****Hrs / Semester: 90****Credits:3****Objectives:**

- To enable the learners, experience the literary works.
- To use English effectively for study purpose across the curriculum.
- To develop interest in the appreciation of Literature.
- To develop and integrate the use of LSRW skills.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO -1	identify the central themes of the literary texts.	1,3	1
CO - 2	express the correct usage of English Grammar in writing and speaking.	2,3	2
CO - 3	show their reading fluency skills through extensive reading.	2,3	3
CO - 4	analyse and appreciate literary works.	3,4	4
CO - 5	evaluate and integrate the use of the four language skills.	5	5

SEMESTER - III

Part II English Poetry, Prose, Extensive Reading and Communicative English - III

Course Code: 24UGEN31

Hrs / Week: 6

Hrs / Semester: 90

Credits:3

Unit I – Poem

- William Wordsworth (1770- 1850) : The Stolen Boat
William Blake (1757- 1827) : Auguries of Innocence
Rabindranath Tagore (1861-1941) : Fairyland
W.H. Davies (1871-1940) : Leisure

Unit II – Prose

- A.G. Gardiner (1865- 1946) : On Cats and Dogs
Wangari Maathai (1940 – 2011) : Nobel Prize Acceptance Speech

Unit III – Short Story

- Leo Tolstoy (1828 – 1910) : How Much Land Does a Man Need
O’ Henry (1862- 1910) : The Gift of the Magi
Washington Irving (1783 – 1859) : Rip Van Wrinkle

Unit IV – Grammar

- Phrasal Verbs & Idioms
Modals and Auxiliaries
Verb Phrases – Gerund, Participle and Infinitives

Unit V – Composition / Writing Skills

- Brochures for Programmes and Events (Drafting Invitations)
Official Correspondence – Leave Letter, Letter of Application & Permission Letter

Text Books (Latest Editions)

1. Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited, 2006.
2. Green, David. *Contemporary English Grammar Structures and Composition*. 2nd Edition. Bengaluru: Trinity Press, 1971.

Web Resources

- [WangariMaathai – Nobel Lecture. Nobel Prize Outreach AB 2023. Jul 2023.](https://www.thoughtco.com/usage-grammar-1692575)
<https://www.thoughtco.com/usage-grammar-1692575>
<https://grammar.yourdictionary.com/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO- 1	PO-2	PO-3	PO- 4	PO- 5	PSO- 1	PSO- 2	PSO- 3	PSO- 4	PSO- 5
CO-1	3	2	3	3	2	3	2	3	2	2
CO-2	2	3	3	3	3	2	3	2	2	3
CO-3	3	3	3	3	3	3	3	2	2	3
CO-4	2	3	3	3	2	2	3	3	2	2
CO-5	3	3	3	2	2	3	3	3	3	2
Ave.	2.6	2.8	3	2.8	2.4	2.6	2.8	2.6	2.2	2.4

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER III			
Core V		British Literature II	
Course code: 23UENC31	Hrs/ Week: 5	Hrs/ Sem: 75	Credits: 5

Unit I - Poetry

Alfred Lord Tennyson (1809-1892) : Ulysses
 Robert Browning (1812-1889) : My Last Duchess
 Mathew Arnold (1822- 1888) : Dover Beach
 W.H. Auden (1907-1973) : The Unknown Citizen
 Philip Larkin (1922-1985) : The Whitsun Weddings

Unit II – Prose

William Hazlitt (1778-1830) : Indian Jugglers
 G.K. Chesterton (1874– 1936) : Piece of Chalk
 Charles Lamb (1775- 1834) : Dream Children: A Reverie

Unit III - Drama

Oliver Goldsmith (1728- 1774) : *She Stoops to Conquer*

Unit IV – Novel

Thomas Hardy (1840-1928) : *The Mayor of Caster bridge*

Unit V – Short Story

James Joyce (1882-1941) : The Dead
 Somerset Maugham (1874-1965) : The Verger
 Charles Dickens (1812- 1870) : To be Read at Dusk

Text Books

1. Renard, Virginie. *The Great War and Postmodern Memory: The First World War in Late 20 Th-Century British Fiction (1985-2000)*.
2. Peter Lang AG, International VerlagDerWissenschaften,2013.
3. Oliver Goldsmith. *She Stoops to Conquer*, Worldview Publisher.2021.
4. Thomas Hardy. *The Return of the Native*, New York and London, Harper & Brothers publishers, 2015.
5. Lamb, Charles. *Dream Children: A Reverie*, Reed Pale Press Publishers.1928.

Web Resources:

<https://interestingliterature.com/2021/05/james-joyce-the-dead-summary-analysis/>
<https://www.poetryfoundation.org/poems/43768/my-last-duchess>
[https://fullreads.com/essay/the-indian-jugglers/;](https://fullreads.com/essay/the-indian-jugglers/)
<https://essays.quotidiana.org>piece-.“A Piece of Chalk by G.K. Chesterton- Quotidiana>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO1	PO2	PO3	PO4	PO5	PSO- 1	PSO- 2	PSO- 3	PSO- 4	PSO- 5
CO-1	2	3	3	3	2	3	3	3	2	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	2	3	3	3	3	3	3	3	3
CO-4	3	2	3	3	3	3	2	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	2.8	2.8	3	3	3	3	2.8	3	2.8	3

Mapping	<40%	≥40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
	1	2	3

SEMESTER III			
Core VI		African Literature	
Course code: 23UENC32	Hrs/ Week: 4	Hrs/ Sem: 60	Credits: 3

Objectives:

- To make the learners understand the literature of Africa.
- To familiarise the learners with the different cultures of African Continent.
- To understand Africa through specific forms of literature and the Diaspora.
- To make them classify the genres of African literature.

Course Outcomes:

CO No	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	identify the uniqueness of African Literature in terms of form and content.	2	1
CO-2	understand how African theatre evolved during post-colonial period.	2, 5	2
CO-3	classify and evaluate the cultural, thematic, and aesthetic representations in African Literature	4	3
CO-4	analyse the genre and its contemporary form in African Literature, reflecting on sub-genres and narrative modes.	4, 5	4
CO-5	evaluate and compare the genres of African Literature.	3, 5	5

SEMESTER III			
Core VI		African Literature	
Course code: 23UENC32	Hrs/ Week: 4	Hrs/ Sem: 60	Credits: 3

Unit I: Poetry

Gabriel Okara (1921 -1967)	: Were I to Choose
David Diop (1927 -1960)	: Africa
Christopher Okigbo (1932 -1967)	: The Passage
John Pepper Clark (1935 -2020)	: Night Rain
Ngugi wa Thiong'o (1938 -)	: Dawn of Darkness

Unit II: Prose

Chinua Achebe (1930 -2013)	: The Novelist as Teacher
Chimamanda Ngozi Adichie (1977 -)	: The Danger of a Single Story
Nelson Mandela (1918- 2013)	: An Excerpt from <i>Long Walk To Freedom</i>

Unit III: Drama

Wole Soyinka (1934 -)	: A Dance of the Forests
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Unit IV: Novel

Nadine Gordimer (1923-2014)	: <i>A Guest of Honour</i>
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Unit V: Short Story

Chinua Achebe (1930 -2013)	: The Madman
Gloria Kembabazi Muhatane	: The Gem and Your Dreams
Chimamanda Ngozi Adichie (1977 -)	: My Mother, the Crazy African

Text Books:

1. Achebe, Chinua. *Girls at War and Other Stories*. The Madman Anchor Books. New York.
2. Soyinka, Wole. *A Dance in the Forests*. Surjeet Publications. 2018.
3. Gordimer, Nadine. *A Guest of Honour*. Bloomsbury Publishing India Private Limited, 2002.

Web Resources:

- <https://poemotopia.com/david-diop/africa/>
- <http://dodiyameghana.blogspot.com/2017/03/poem-were-i-to-choose-by-gabriel-okara.html?>
- <https://folukeafrica.com/the-casualties-by-john-pepper-clark/>
- <https://brittlepaper.com/2020/04/dawn-of-darkness-by-ngugi-wa-hiongo-poetry/>
- <https://www.loyede.com.ng/2015/09/christopher-okigbo-heaven-gate.html>
- <https://www.academia.edu/24342779/Suubi>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	2	3	3	3	3	3
CO-2	3	3	3	2	3	3	3	3	3	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	2	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	3	3	2.8	3	3	2.8	3	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER III			
Generic Elective III History of English Literature I			
Code: 23UENE31	Hrs /Week: 4	Hrs /Semester: 60	Credits: 3

Objectives:

- To provide the learners a fundamental knowledge of the history of English Literature and language over the ages.
- To make them understand literary texts in the context of the ages.
- To make them identify and discuss the key literary figures and their contributions to English literature.
- To make them explore connections between English literature and other disciplines, such as history, philosophy, and art.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	K Level
CO 1	describe the functions and historical development of the age.	1
CO 2	explain the aesthetics and the coherence of language in literature and demonstrate an awareness on the social, historical, and cultural elements of the Age.	2
CO 3	become familiar with the important literary figures and the literary works of the age and interpret the didactic purpose behind it.	3
CO 4	analyze the dominant literary and artistic productions and movements throughout the ages.	4
CO 5	evaluate texts in their cultural and historical contexts and show insight into the distinctive features of the major literary movements and genres.	5

SEMESTER III			
Generic Elective III		History of English Literature I	
Code: 23UENE31	Hrs /Week: 4	Hrs /Semester: 60	Credits: 3

Unit – I English Literature before Chaucer

English Literature before the Conquest

The Age of Chaucer - Chaucer's Work in General - The Canterbury Tales

The beginnings of the English Drama

Unit – II Elizabethan Age

The Age of Shakespeare - Elizabethan Poetry before Spenser

Spenser and his Poetry - The Elizabethan Romantic Drama

Shakespeare's Predecessors.

Unit – III Puritan Age

The Age of Milton - Milton's Earlier Poetry - Milton's Later Poetry

Metaphysical School

The Caroline Poets - Cowley and the 'Metaphysical' Poets.

Unit – IV Restoration Age

The Age of Dryden - Dryden's Poetry -The Rise of Modern Prose

Neoclassical Age/Augustan Age

The Age of Pope - Characteristics of the Classical School of poetry - Pope's Work.

Unit –V Neoclassical Age/Augustan Age (Prose and the Drama)

Swift - Addison and Steele Transition Age-

The Age of Johnson - Johnson – Goldsmith

The Growth of the Love of Nature in 18th Century Poetry

Text Book:

1. Hudson, William Henry. *An Outline History of English Literature*. New Delhi: Atlantic Publishers & Distributors, 2013.

Books for Reference:

1. Legouis, Emily & Cazamian. *A Short History of English Literature*. UK: J.M. Dent & Sons, 1964.
2. Long, William J. *English Literature*. Boston: Ginn and Company, 1909.

Web Resources

<https://literariness.org/2018/07/18/a-brief-history-of-english-literature/>

<http://www.historyworld.net/wrldhis/plaintexthistories.asp?historyid=aa08>

<https://www.britannica.com/art/English-literature>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	1	2	3	3	3	2	2	2	3
CO-2	3	1	2	3	3	3	2	3	2	2
CO-3	3	2	2	3	3	3	2	2	2	3
CO-4	3	1	3	3	3	2	3	2	3	2
CO-5	2	2	1	3	3	3	2	3	2	2
Ave.	2.8	1.4	2	3	3	2.8	2.2	2.4	2.2	2.4

Mapping	< 40%	≥ 40% and <70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER III			
NME I		Essential English Communication I	
Course Code:23UENN31	Hrs /Week:2	Hrs /Semester:30	Credits:2

Objectives:

- To help the learners focus on the LSRW skills.
- To enhance the learner's ability to communicate accurately and fluently.
- To introduce corrective measures to eliminate grammatical errors in speaking and writing.
- To help them use language in day-to-day life activities.

Course Outcomes:

CO No.	After completion of the course, the students will be able to	PSO Addressed	K Level
CO 1	identify the structural organization of language at different levels of expression.	1,3	1
CO 2	understand the basic concepts of functional language in spoken discourse.	2	2
CO 3	classify the relationship between the form and function of grammatical categories.	3,4	3
CO 4	analyse the importance of English language in response to various situations.	4	4
CO 5	make and evaluate presentations with the correct usage of vocabulary.	5	5

SEMESTER – III			
NME I		Essential English Communication – I	
Course Code:23UENN31	Hrs /Week:2	Hrs /Semester:30	Credits:2

Unit I - Vocabulary

Words often confused (hyphenated words, difference in meaning, spellings, common phrases, difference in Articles)

One-word substitutes

Foreign words and usage

Unit II - Grammar

Parts of Speech

Subject Verb Agreement

Spotting Errors

Unit III – Comprehending Skills

Comprehension

Report Writing

Paragraph Writing

Unit IV- Conversational Skills

Conversation (dialogues)

Greetings

Public Speaking

Unit V – Presentation Skills

Self-Introduction

Welcome Address/ Vote of Thanks

Compeering

Books for Reference:

1. Azar, Betty Schramper. *Fundamentals of English Grammar*. 4th Edition. New York: Pearson Longman Publishing, 1994.
2. Murphy, Raymond. *Intermediate English Grammar: Reference and Practice for South Asian Students*. Cambridge: Cambridge University Press, 1999.
3. Dr. K.Hema. *Current English Usage*. Madurai: Shanlax Publications, 2016.

Web Resources:

<https://www.coursera.org/articles/presentation-skills>

<https://www.uis.edu/learning-hub/writing-resources/handouts/learning-hub/commonly-confused-words>

<https://irisreading.com/what-are-comprehension-skills-explained-for-beginners/> <https://ugcportal.com-onewordsubstitution>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO- 1	PO-2	PO-3	PO- 4	PO-5	PSO- 1	PSO- 2	PSO- 3	PSO- 4	PSO- 5
CO-1	2	3	3	2	2	2	3	2	2	3
CO-2	2	3	3	2	2	2	3	2	2	3
CO-3	2	3	3	2	2	2	3	2	2	3
CO-4	2	3	3	3	2	2	3	3	2	2
CO-5	2	2	2	3	3	2	2	2	3	3
Ave.	2	2.8	2.8	2.4	2.2	2	2.8	2.2	2.2	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER-III**Skill Enhancement Course IV Practical Criticism
Discipline Specific****Code:23UENSE4 Hrs /Week: 2 Hrs /Semester: 30 Credits: 2****Objectives:**

- To expose students to different literary techniques.
- To help them apply techniques to analyze literary texts.
- To help the learners use the literary terms and forms.
- To make them analyse a work of art linguistically and rhetorically.

Course Outcomes:

CO No	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	identify and analyse literary elements such as plot, setting and symbolism.	2	1
CO-2	understand the different critical approaches and methodologies for interpreting literature.	1, 5	2
CO-3	classify and evaluate the close reading techniques to uncover layers of meaning within the texts.	2	3
CO-4	appraise linguistically the literary texts.	1, 3	4
CO-5	evaluate any literary piece in the cultural and historical perspectives.	1, 5	5

SEMESTER-III			
Skill Enhancement Course IV		Practical Criticism	
Discipline Specific			
Code:23UENSE4	Hrs/Week: 2	Hrs/Semester: 30	Credits: 2

Unit I Introduction

Practical Criticism - Chapter I (Pages1-28)

Unit II Poetry - Literary Terms

Blank verse, Metaphor, Simile, Pathetic Fallacy, Objective Correlative, Onomatopoeia, Pastoral, Imagery, Personification, Irony, Alliteration, Rhythm, Rhyme, Intonation and various kinds of Echo and Repetition.

Unit III Prose – Literary Terms

Pun, Rhetoric, Narrative, Antithesis Ambiguity, Paradox, Parallelism, Humour, Pathos, Satire, Irony, Unity, Structure and Idioms and phrases.

Unit IV Analysis Poetry

Unit V Analysis Prose

Text Book

1. Practical Criticism – V.S. Sethuraman, C. T. Indra, T. Sriraman.

Books for Reference:

1. Abrahams M.H. *A Glossary of Literary Terms*. Cengage India Pvt. Ltd, 2015.
2. Boulton, Majorie. *The Anatomy of Poetry* (Routledge Revivals). Routledge:1st edition, 2015.
3. Boulton, Majorie. *The Anatomy of Prose*. Hassel Street Press Publication), 2021.

Web Resources:

<https://www.litcharts.com/literary-devices-and-terms> <https://literary-devices.com/>
<https://www.sparknotes.com/writinghelp/glossary-of-literary-terms/>
<https://www.encyclopedia.com/humanities/culture-magazines/origins-novel-england>
<https://literacyideas.com/elements-of-poetry/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	2	3	3	3	3	3
CO-2	3	3	3	2	3	3	2	3	3	3
CO-3	3	2	3	3	3	3	3	2	3	3
CO-4	3	2	3	3	3	3	2	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	2.8	3	2.8	3	3	2.6	2.8	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER –III			
Ability Enhancement Course		Yoga and Meditation	
Course Code: 23UAYM41	Hrs/Week: 1	Hrs/Semester: 15	Credits: 1

Objectives

This course aims at providing knowledge on

- self-awareness and concentration.
- yoga and benefits of yoga asanas.
- the power of positive attitude.

Course Outcomes

CO. No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	Acquire knowledge in Meditation, awareness, different types of yoga mindfulness and attitude to life.	K1
CO-2	Gain knowledge on Major types of meditation, self-awareness, basic asanas and three components of mindfulness, positive and negative attitude.	K2
CO-3	Explain health benefits of meditation, concentration, asanas for healthy life, mindfulness and Brainwave patterns, heartfulness	K3
CO-4	Understand better meditation, levels of concentration, surya namaskar, Myths about mindfulness, feat and its types.	K4
CO-5	Evaluate the psychological benefits of meditation, ways to develop Presence, benefits of doing in regular life, Scientific Facts about Mindfulness and anger styles.	K5

Unit I Meditation

Meditation — Major types of meditations: Zazen, Mindfulness, Vipassana, Yoga, Self-inquiry, Listening, – Health benefits of meditation: physical, psychological, spiritual–Tips for better meditation.

Exercises: Practicing Zazen meditation – Self-enquiry meditation exercises

Unit II Self-Awareness

Awareness – Self-awareness – Importance of self-awareness –Difference between Awareness and Concentration – Power of concentration – Levels of concentration – How to increase concentration? – Ways to develop your presence

Exercises: Body Scan exercise

Unit III Yoga

Different types of yoga- Pranayama – Surya namaskara– Basic asanas for healthy life- Pranam asana, Hasta Uttan Asana- Pada Hasta Asana- Adhomukha Svanasana - Danda Asana -Vajra Asana, Padmasana, Parvat Asana, Utthita Padasana, Navasana, Bujang Asana- Dhanur Asana- Savasana **Exercises:** Practicing basic Asanas – Doing Sun Salutation

Unit IV Mindfulness

Definition of mindfulness – Three components of mindfulness– Mindfulness and Brainwave patterns – Myths about mindfulness – Scientific Facts about mindfulness – Formal and Informal methods method to practice mindfulness

Exercises: Practice Mindful Walking –Practice Mindful Talking

Unit V Heartfulness

Attitude to life – Power of positive attitude– Techniques to develop positive attitude– Positive vs negative people – Forms of negative attitude – Heartfulness – Managing fear: Basic 5 fears, way's to overcome fear–Handling anger: Anger styles, Tips to tame anger

Exercises: Practice Loving-Kindness meditation– Doing compassionate actions.

SEMESTER – III	
Self-Study / MOOC/ Internship (Compulsory)	Speculative Fiction
Code :23UENSS1	Credits : 2

Objectives:

- To help the learners explore imaginative scenarios about the future of society, technology, and human existence.
- To extrapolate scientific and technological advances in AI, space exploration and biotechnology.
- To introduce students to renowned science fiction writers.
- To make the learners investigate the potential impacts on reality.

Course Outcomes:

CO.No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO -1	identify social issues through a futuristic lens.	1, 5	1
CO - 2	explain the technological impacts on individuals and the society.	1, 5	2
CO - 3	relate imaginative scenarios to understand reality.	5	3
CO - 4	examine the future trends and innovations critically.	4	4
CO - 5	evaluate creative approaches to storytelling and word building.	2	5

SEMESTER – III

**Self-Study / MOOC/
Internship (Compulsory)**

Speculative Fiction

Code :23UENSS1

Credits : 2

Unit I British (Post-apocalyptic Science novella)

H. G. Wells (1866- 1946) : *Time Machine*

Unit II American (Apocalyptic tale)

Kurt Vonnegut (1922-2007) : *Cat's Cradle*

Unit: III Canadian (Futuristic Dystopian novel)

Margaret Atwood (1939 -) : *The Handmaid's Tale*

Unit IV Indian (Medical Thriller)

Amitav Ghosh (1956-) : *The Calcutta Chromosome*

UNIT V South African (Fantasy Fiction)

Lauren Beukes (1976-) : *Zoo City*

Text Books:

1. Atwood, Margaret. *The Handmaid's Tale*. Vintage, 1996.
Beukes, Lauren. *Zoo City*. Mulholland Books, 2016.
2. Bloom, Harold. Kurt Vonnegut's *Cat's Cradle*. Chelsea House, 2002.
3. Ghosh, Amitav. *The Calcutta Chromosome*. Penguin, 2009.
4. Wells, H. G. *Time Machine*. William Collins, 2024.

Books for Reference:

1. Canavan, Gerry, and Eric Carl Link. *The Cambridge History of Science Fiction*. Cambridge University Press, 2019.
2. James, Edward, and Farah Mendlesohn. *The Cambridge Companion to Science Fiction*. Cambridge ; New York, Cambridge University Press, 2013.
3. Landon, Brooks. *Science Fiction after 1900*. Routledge, 2014.

Web Resources:

<https://www.litcharts.com/lit/the-handmaid-s-tale/summary>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO- 1	PO-2	PO-3	PO- 4	PO- 5	PSO- 1	PSO- 2	PSO- 3	PSO- 4	PSO- 5
CO-1	3	3	2	2	3	3	2	2	2	3
CO-2	3	3	3	2	2	3	2	3	2	2
CO-3	2	2	2	2	3	2	2	2	2	3
CO-4	2	2	2	3	2	2	2	2	3	2
CO-5	2	3	2	2	2	2	3	2	2	2
Ave.	2.4	2.6	2.2	2.2	2.4	2.4	2.2	2.2	2.2	2.4

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – IV

Part-I Tamil Paper - 4
Part-I Tamil Paper - 4

Course Code 23ULTA41	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4
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Part-I Tamil Paper - 4

Learning Objectives	
1	Part-I Tamil Paper - 4 Part-I Tamil Paper - 4
2	Part-I Tamil Paper - 4 Part-I Tamil Paper - 4
3	Part-I Tamil Paper - 4 Part-I Tamil Paper - 4
4	Part-I Tamil Paper - 4 Part-I Tamil Paper - 4
5	Part-I Tamil Paper - 4 Part-I Tamil Paper - 4

Part-I Tamil Paper - 4

CO.No.	Part-I Tamil Paper - 4	Cognitive Level
CO-1	Part-I Tamil Paper - 4	K1
CO-2	Part-I Tamil Paper - 4	K2
CO-3	Part-I Tamil Paper - 4	K4
CO-4	Part-I Tamil Paper - 4	K4
CO-5	Part-I Tamil Paper - 4	K5

myF - 1 (18 kzp Neuk;)

I. vL;Lj;njhif

1. ew;wpiZ - ghLy;fs; 10> 14> 16
2. FWe;njhif - ghLy;fs; 16> 17> 19> 20> 25> 29> 38> 440
3. fypj;njhif - ghLy;fs; 38> 51
4. mfehD}W - ghLy;fs; 15> 33
5. GwehD}W - ghLy;fs; 37> 86> 112
6. ghpgHLy; - ghLy; - 55

myF - 2 (18 kzp Neuk;)

gjJg;ghL;L - neLey;thiL - ef;fPuh;

myF - 3 (18 kzp Neuk;)

,yf;fzk
gh tiffs

1. Mrphpag;gh> ntz;gh nghJ ,yf;fzk
mzp ,yf;fzk

1. ctik mzp
2. cUtf mzp
3. Ntw;Wiik mzp
4. tQ;rg; Gfo;rp mzp
5. rpNyil mzp
6. jw;Fwpg;Ngw;wz

myF - 4

,yf;fpa tuyhW

(18 kzp Neuk;)

1. vL;Lj;njhif
2. gj;Jg; ghLL
3. rq;f ,yf;fpar; rpwg;gpay;Gfs;

myF - 5 (18 kzp Neuk;)

ehLfk : rghgj) - gk;ky rk;ge;j Kjypahh

Jiz ed;w E}y;fs;

1. gj;Jg;ghLL - ngh.Nt. NrhkRe;judhh (Ciuahrpah;)
jpUney;Ntyp njd;dpe;jpa
irt rpj;jhe;j E}w;gjpg;Gf; fofk> ypkpnLL>
jpUney;Ntyp - 6.

2. vL;Lj;njhif - ngh.Nt. NrhkRe;judhh (Ciuahrpah;)
jpUney;Ntyp njd;dpe;jpa
irt rpj;jhe;j E}w;gjpg;Gf; fofk> ypkpnLL>
jpUney;Ntyp - 6.

ghh;it E}y;fs;

1. ed;D}y; - gtze;jp Kdpth
jpUney;Ntyp njd;dpe;jpa
irt rpj;jhe;j E}w;gjpg;Gf; fofk> ypkpnLL>
jpUney;Ntyp - 6.

2. jkio ,yf;fpa tuyhW - jkpo;j;Jiw njhFg;G
J}a khpad;id fy;Y}h) (jd;dhL;rp)>
J}j;Jf;Fb.

3. gj;Jg;ghLL - Kidth ehfuhrd (Ciuahrpah;)
epA+ nrQ;Rhp Gf; T] (gp) yPL
41> mk;gj;J}h;
nrd;id - 98.

4. gj;Jg;ghLL

· Kidth F.nt. ghy Rg;gpukzpad;;(cīuahrphah;)
epA+ nrQ;Rhp Gf; `T]; (gp) ypL
41> mk;gj;J}h;
nrd;id – 98.

,iza Mjhuq;fs

1. Tamil Heritage Foundation- www.tamilheritage.org <<http://www.tamilheritage.org>>
2. Tamil virtual University Library- [www.tamilvu.org/ library](http://www.tamilvu.org/library) <http://www.virtualvu.org/library>
3. Project Madurai - www.projectmadurai.org.
4. Chennai Library- www.chennailibrary.com <<http://www.chennailibrary.com>>.
5. Tamil Universal Digital Library- www.ulib.prg <<http://www.ulib.prg>>.
6. Tamil E-Books Downloads- [tamilebooksdownloads. blogspot.com](http://tamilebooksdownloads.blogspot.com)
7. Tamil Books on line- [books.tamil cube.com](http://books.tamilcube.com)
8. Catalogue of the Tamil books in the Library of British Congress archive.org
9. Tamil novels on line - books.tamilcube.com

Course Outcomes (PO)	Programme Specific Outcomes (PSO)				
	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	3	2	3
CO-2	2	3	2	1	1
CO-3	3	2	2	2	3
CO-4	1	3	3	2	2
CO-5	3	1	2	2	3
Ave	2.4	2.1	2.3	1.8	2.4

Maping	<40%	≥ 40%and<70%	≥70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – IV			
Part I French	French Literature and Grammar II		
Course Code: 23ULFA41/ 23ULFB41	Hrs / Week: 6	Hrs / Semester: 90	Credits:3

Learning Objectives:

- To explore the French Literature.
- To appreciate the values imbibed in the literary texts
- To develop an interest in the French literature that will encourage her to pursue higher studies in French.
- To analyse and interpret verbal expressions of cause, effect, purpose, and opposition in French

Course Outcomes		
Course Outcomes	On completion of this course, students will be able to	Cognitive Level
CO-1	comprehend the French literary background and inculcate the values imparted through the literary texts	K1
CO-2	interpret a literary text, with the perspective of analyzing the content and manner of writing	K2
CO-3	imbibe the basic grammatical structures of the language to demonstrate knowledge of various expressions used to convey opinion, emotions, cause, effect, purpose, and hypothesis in French	K3
CO-4	analyze simple literary texts to acquire literary knowledge and enhance aesthetic perception	K4
CO-5	evaluate and reflect on the humanistic value by reflecting upon the author's ideas and transform her own personality	K5

SEMESTER – IV			
Part I French	French Literature and Grammar II		
Course Code: 23ULFA41/ 23ULFB41	Hrs / Week: 6	Hrs / Semester: 90	Credits:3

Unit I – XVIII^e siècle

- 1.1 – Candide : il faut cultiver notre jardin - Voltaire
 1.2 – Le Barbier de Séville - Beaumarchais
 1.3 – Les pronoms relatifs

Unit II – XIX^e siècle

- 2.1 – Le lac - Alphonse de Lamartine
 2.2 – La mare au diable (extrait) - Georges Sand
 2.3 – Le présent du conditionnel

Unit III – XX^e siècle

- 3.1 – Pour faire le portrait d’un oiseau - Jacques Prévert
 3.2 – Mémoires d’une jeune fille rangée (extrait)- Simone de Beauvoir
 3.3 – Le subjonctif présent

Unit IV Francophonie - Belge

- 4.1 – Monsieur friquet – Camille Lemonnier
 4.2 – Le discours indirect
 4.3 – La comparaison

Unit V – Francophonie – Afrique noire

- 5.1 – Le Mandat (La carte d’identité) - Ousmane Sembène
 5.2 – L’expression de la cause et conséquence
 5.3 - L’expression de but et opposition

Textbook:

- Textes complié par le département de français
- Clémence Fafa, Yves Loiseau, Violette Petitmengin, *Grammaire Essentielle Du Français A1*, Didier, 2018

Books, Journals and Learning Resources

- K. Madanagobalane, N.C.Mirakamal. *Le Francais par les Textes*. Chennai : Samhita Publications, 2019.
- Ludivine Glaud, Muriel Lannier, Yves Loiseau, *Grammaire Essentielle Du Français A1 A2*, Didier, 2015
- Blondeau Nicole, Allouache Ferroud jà, Ne Marie-Françoise. *Littérature Progressive du Français*. Paris : CLE International, 2004.
- Akyuz Anne, Bazelle-Shahmaei Bernadette, Bonenfant Joelle, Gliemann Marie-Francoise. *Les 500 exercices de grammaire*. Paris : Hachette livre, 2005
- Grégoire Maria. *Grammaire Progressive du français*. Paris : CLE International, 2002.
- Sirejols Evelyne, Tempesta Giovanna, Grammaire. *Le Nouvel Entraînez-vous avec 450 Nouveaux Exercices*. Paris : CLE International, 2002
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com
- <https://www.conte-moi.net/node/120>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	1	3	2	2	1	2	3	3
CO-2	3	2	2	2	2	2	2	3	3	3
CO-3	3	3	1	2	2	3	3	2	2	3
CO-4	3	3	2	2	1	1	2	2	3	3
CO-5	2	1	2	3	3	2	2	3	3	3
Ave.	2.8	2.2	1.6	2.4	2	2	2	2.4	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – IV**Part II English Poetry, Prose, Extensive Reading and Communicative English - IV****Course Code: 23UGEN41 Hrs / Week: 6 Hrs / Semester: 90 Credits: 3****Objectives:**

- To enable the learners to experience the aesthetics of literary works.
- To make them use English effectively for academic purpose.
- To develop interest in the appreciation of Literature.
- To develop and integrate the use of LSRW skills.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO -1	identify and comprehend the general themes of the given works.	1,2	1
CO – 2	explain the text within their historical and cultural contexts.	1,2,3	2
CO – 3	present scholarly conversation and show their capabilities in literary competitions.	3	3
CO – 4	examine their educational and career goals.	2,4	4
CO – 5	test their understanding level in the literary development.	5	5

SEMESTER – IV

Part II English Poetry, Prose, Extensive Reading and Communicative English - IV

Course Code: 23UGEN41 Hrs / Week: 6 Hrs / Semester: 90 Credits:3

Unit I – Poems

Lord Byron (1788 – 1824) : The Darkness
Robert Frost (1874 – 1963) : Home Burial
John Masefield (1878 -1967) : Laugh and Be Merry
Edgar A. Guest (1881-1959) : Don't Quit

Unit II –Prose

R.K. Narayan (1906 – 2001) : An Astrologer's Day
Stephen Leacock (1869- 1944) : How to be a Doctor

Unit III – Scenes from Literature

Christopher Marlowe (1564-1503) : The Parade of Seven Deadly Sins
(Act 2 Scene 3 in *Doctor Faustus*)
William Shakespeare (1564- 1616): *Julius Caesar* – Assassination Scene (Act III – Scene I)

Unit IV – Grammar

Synthesis of Sentences
Direct and Indirect Speech

Unit V – Communication Skills

Narrative Report
Newspaper Report

Reference Books

1. Malathi, *Functional English*. New Century Book House (P) Ltd., 2007.
2. Joseph, K.V. *A Text book of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited.

Web Resources

<http://www.gradesaver.com/George-orwell-essays/study/summary>
https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf The Quality of Mercy, <https://poemanalysis.com>
<https://learnodo-newtonic.com/famous-indian-poem>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	3	3	2	3	2	3	2	2
CO-2	3	2	2	3	2	3	2	2	3	2
CO-3	2	3	2	3	3	2	3	2	2	3
CO-4	3	2	2	3	3	3	2	2	2	3
CO-5	2	2	3	3	3	2	2	3	2	3
Ave.	2.6	2.2	2.4	3	2.6	2.6	2.2	2.4	2.2	2.6

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER IV			
Core VII		Literature and Society	
Course Code: 23UENC41	Hrs/Week: 5	Hrs / Semester: 75	Credits: 5

Objectives:

- To help the learners identify common themes in literature such as identity, societal norms, and human resilience.
- To make them understand the historical and cultural contexts in the literary works.
- To make them use literary techniques like symbolism and metaphor to analyze the texts.
- To help them assess the impact of literature through comparative analysis within and across genres.

Course Outcomes:

CO No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	describe and recall representative writers of the literary canon and the characteristic features of their works in relation to the socio- political milieu.	1,3	1
CO-2	understand diverse cultural perspectives from different countries, time periods, and social contexts, fostering empathy and cultural sensitivity.	3,5	2
CO-3	enhance written and oral communication skills through writing assignments, discussions, and presentations.	4,5	3
CO-4	analyze the historical and social contexts of literary works, fostering a nuanced understanding of societal issues.	3,5	4
CO-5	evaluate and appreciate the diversity of literary expression by exploring works from different genres, authors, and traditions.	2,5	5

SEMESTER – IV			
Core VII		Literature and Society	
Course Code: 23UENC41	Hrs/Week: 5	Hrs / Semester: 75	Credits: 5

UNIT – I POETRY

Rabindranath Tagore (1861 – 1941)	: The Sunset of the Century
Maya Angelou (1928 – 2014)	: Phenomenal Woman
Langston Hughes (1901– 1967)	: The Negro Speaks of Rivers
Mahmoud Darwish (1941 – 2008)	: The Diary of the Palestinian Wound
Meena Kandaswamy (1984-)	: An Uncertain Age

UNIT- II PROSE

Ralph Waldo Emerson (1803 – 1882)	: Self –Reliance
Mark Twain (1835 – 1910)	: Advice to Youth
F R. Leavis (1895 – 1978)	: Literature and Society

UNIT - III DRAMA

Vijay Tendulkar (1928 – 2008)	: <i>Silence! The Court is in Session</i>
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UNIT – IV FICTION

George Orwell (1903 – 1950)	: <i>Burmese Days</i>
Om Prakash Valmiki (1950 – 2003)	: <i>Joothan: An Untouchable’s Life</i>

UNIT – V SHORT STORY

Leo Tolstoy (1828 – 1910)	: Too Dear!
Jhumpa Lahiri (1967 –)	: The Third and the Final Continent
Chimamanda Ngozi Adichie (1977 –)	: The Headstrong Historian

Text Books:

1. Leavis, F.R. “Literature and Society.” *The Common Pursuit*, 1952, pp 182- 194.
2. Twain, Mark. “Advice to Youth.” *The Stolen White Elephant*, 1882, pp. 65-68.
3. Tendulkar, Vijay. *Silence! The Court is in Session*. Oxford University Press, 1992.
4. Orwell, George. *Burmese Days*. Penguin Books, 2000.
5. Lahiri, Jhumpa. “The Third and the Final Continent.” *Interpreter of Maladies*, Houghton Mifflin, 1999.
6. Adichie, Chimamanda Ngozi. “The Headstrong Historian.” *The Thing Around Your Neck*, Knopf Doubleday, 2009.

Web Sources

- www.unreadpoetssociety.com/2020/05/07/f-r-leaviss-essay-on-literature-and-society/#google_vignette
<https://www.scribd.com/doc/240032365/f-r-leavis-literature-and-society>
<https://www.wheelersburg.net/Downloads/Twain%20Youth.pdf>
<https://litmarked.com/advice-to-youth-by-mark-twain-summary/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	2	2	3	2	3	2	2
CO-2	2	2	3	3	3	2	2	3	2	3
CO-3	2	2	2	3	3	2	2	2	3	3
CO-4	2	2	3	3	3	2	2	3	2	3
CO-5	2	3	3	3	3	2	3	2	2	3
Ave.	2.2	2.4	2.8	2.8	2.8	2.2	2.2	2.6	2.2	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – IV			
Core VIII		World Literatures	
Course Code: 23UENC42	Hrs/Week: 4	Hrs / Semester: 60	Credits: 3

Objectives:

- To familiarize students with the ancient world classic literature.
- To help them gain knowledge on the parallel growth of literature from ancient to modern periods.
- To expose students to the socio economic and cultural aspects reflected in various texts.
- To help them critically appreciate the artistic universality of world classics.

Course Outcome:

CO No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	remember and identify elements of universal literary merits and compare them with the writers of the East and the West.	1,5	1
CO-2	gain an understanding of the works in their cultural, ethical, historical contexts and of the enduring human values	3,4	2
CO-3	classify the pioneers of World Classical writers and works by gaining an exposure to the diverse literary canon	1,3	3
CO-4	analyse critically and appreciate aesthetically the world classics.	2,3	4
CO-5	evaluate the literary, cultural, and human significance of the works of the diverse literary traditions.	3,4	5

SEMESTER – IV			
Core VIII		World Literatures	
Course Code: 23UENC42	Hrs/Week:4	Hrs / Semester: 60	Credits: 3

UNIT - I POETRY

Homer (750 B.C.)	: Book XXII The Death of Hector (lines 247 – 366)
Jalaluddin Rumi (1207–1273)	: The Guest House
Johanne Wolfgang Von Goethe (1749 –1832)	: The Violet
Victor Hugo (1802 – 1885)	: Tomorrow at Dawn
Charles Baudelaire (1821–1867)	: The Sick Muse
Pablo Neruda (1904 – 1973)	: The Entrance of the Rivers

UNIT – II PROSE

Michel de Montaigne (1533 – 1592)	: Of Friendship
Walter Benjamin (1892 –1940)	: Unpacking My Library

UNIT – III Drama

Sophocles (496 – 406)	: <i>Antigone</i>
Euripides (480 – 406)	: <i>Trojan Women</i>

UNIT – IV Fiction

Miguel de Cervantes (1547 – 1616)	: <i>Don Quixote</i> (Part One)
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UNIT – V Short Stories

Charlotte Perkins Gilman (1860 – 1935)	: The Yellow Wallpaper
Anton Chekov (1860 – 1904)	: The Lady with the Dog
Franz Kafka (1883 – 1924)	: The Metamorphosis

Text Books:

1. Benjamin, Walter. “Unpacking My Library.” *Illuminations*, edited by Hannah Arendt, translated by Harry Zohn, Schocken Books, 1969, pp. 59-68.
2. Montaigne, Michel de. “Of Friendship.” *Essays*, translated by John Florio, Penguin Classics, 2004, pp. 389-395.
3. Sophocles. *Antigone*. Translated by Robert Fagles, Penguin Classics, 1984.
4. Cervantes Saavedra, Miguel de. *Don Quixote*. Translated by Edith Grossman, HarperCollins, 2003.

Web Resources

- <https://www.donquijote.org/spanish-language/literature-quiote-summary/>
<https://www.cusd80.com/cms/lib6/AZ01001175/Centricity/Domain/3376/antigone%20teachers%20notes.pdf>
<https://myguidebutnotateacher.wordpress.com/2017/04/21/prothalamionsummary/#:~:text=Prothalamion%2C%20a%20spousal%20verse%20by,considered%20less%20realistic%20and%20unappealing.>
<https://davidyamane.com/2014/01/09/reflections-on-walter-benjamins-unpacking-my-library-on-the-occasion-of-unpacking-my-library/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	3	3	3	2	2	2	3
CO-2	2	2	3	3	2	2	2	3	3	2
CO-3	3	2	3	3	2	3	2	3	2	2
CO-4	2	3	3	3	2	2	3	3	2	2
CO-5	2	2	3	3	2	2	2	3	3	2
Ave.	2.4	2.2	2.8	3	2.2	2.4	2.2	2.8	2.4	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER IV			
Generic Elective IV		History of English Literature II	
Code: 23UENE41	Hrs/Week: 4	Hrs/Semester: 60	Credits: 3

Objectives:

- To help the learners comprehend the history of English Literature.
- To help them develop an appreciation for literary stalwarts by laying special emphasis on various literary movements.
- To help the learners understand the literary theories and criticism.
- To develop a personal appreciation for English literature and its role in shaping cultural identity and values.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	comprehend and interpret the important literary figures and literary works of the period and discuss how literature influences the socio-political history of each period.	1,2	1
CO-2	classify the socio-cultural ambience and the discursive frameworks of various ages.	2, 3	2
CO-3	analyze the dominant literary and artistic movements of the early and the modern period and utilize the literary insights to excel in profession.	2, 5	3
CO-4	examine the issues discussed in the text in the socio historic and cultural context over the years.	3, 4	4
CO-5	outline the history of English Literature and focus on higher education.	4, 5	5

SEMESTER IV			
Generic Elective IV		History of English Literature II	
Code: 23UENE41	Hrs/Week: 4	Hrs/Semester: 60	Credits: 3

Unit I Romantic Age

The Age of Wordsworth - Lyrical Ballads and Wordsworth's Theory of Poetry
 Characteristics of Wordsworth's Poetry - Coleridge - Byron - Shelley – Keats

Unit II Rise of Modern Review and Magazine

General Characteristics - The Edinburgh Men - The London Men

Victorian Age

The Age of Tennyson - Tennyson - Browning

Unit III Rise of Novel

Carlyle - Ruskin - Mathew Arnold

Victorian Age (Novel)

General Characteristics - Dickens - Thomas Hardy

Unit IV Novelists of the Transition

Irish Drama and Poetry - Novelists of the Transition - Twentieth Century Novelists

The Present Age

Gerard Manley Hopkins - T.S. Eliot - The Changing Novel

Unit V Modern Age

Virginia Woolf - James Joyce - D.H. Lawrence - Aldous Huxley

Post Modern Age

John Osborne - Harold Pinter - Dylan Thomas- Carol Ann Duffy - Salman Rushdie

Text Book:

- Hudson, William Henry. *An Outline History of English Literature*. New Delhi: Atlantic Publishers & Distributors. 2013.

Books for Reference:

- Legouis, Emily & Cazamian. *A Short History of English Literature*. London: Oxford University Press, 1998.
- Long, William J. *English Literature*. Boston: Ginn and Company. 1909.

Web Resources:

https://edisciplinas.usp.br/pluginfile.php/3875221/mod_resource/content/1/AN%20OUTLINE%20OF%20HISTORY%20OF%20ENGLISH%20LITERATURE.pdf
https://edisciplinas.usp.br/pluginfile.php/3874213/mod_resource/content/1/THE%20ROUTLEDGE%20HISTORY.pdf

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	1	2	3	3	3	2	3	2	3
CO-2	3	1	2	3	3	3	1	3	3	3
CO-3	3	2	2	3	3	3	2	3	2	2
CO-4	3	1	3	3	3	2	3	2	2	3
CO-5	2	2	1	3	3	2	3	2	2	3
Ave.	2.8	1.4	2	3	3	2.6	2.2	2.6	2.2	2.8

Mapping	< 40%	≥ 40% and <70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER IV			
NME II		Essential English Communication II	
Course Code: 23UENN41	Hrs /Week:2	Hrs /Semester:30	Credits:2

Objectives:

- To enhance the learners' communication skills.
- To help the learners speak and write error free English.
- To develop the learners' confidence in verbal and interpersonal communication.
- To make them develop the LSRW skills.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO -1	recall the key vocabulary and grammatical rules for effective communication.	1, 3	1
CO -2	understand the meaning and context of diverse forms of communication.	1, 2	2
CO -3	apply the language skills in written and spoken communication.	3	3
CO -4	analyse the break down communication scenarios to identify effective and ineffective elements.	3, 4	4
CO -5	evaluate the impact of communication on different audiences and adapt accordingly.	5	5

SEMESTER - IV			
NME II		Essential English Communication – II	
Course Code: 23UENN41	Hrs /Week:2	Hrs /Semester:30	Credits:2

Unit I - Grammar

Modals and Semi-Modals
Degrees of Comparison
Active Voice and Passive Voice

Unit II – Writing Skills

Resume Writing
Note Making
Precis Writing

Unit III – Listening Skills

Features of Listening (Interpreting - Stories)
Pronunciation -Phonetic Symbols - (Ted Talks)
Listening Comprehension (Responding - News)

Unit IV – Sequencing Skills

Developing Hints
Reported Speech
Jumbled Sentences

Unit V – Speaking Skills

Extempore
Role Play
Debating

Books for Reference:

1. Azar, Betty Schramper. *Fundamentals of English Grammar*. 4th Edition. New York: Pearson Longman Publishing, 1994.
2. Murphy, Raymond. *Intermediate English Grammar: Reference and Practice for South Asian Students*. Cambridge: Cambridge University Press, 1999.
3. Dr. K.Hema. *Current English Usage*. Madurai: Shanlax Publications, 2016.

Web Resources:

<https://www.twinkl.co.in/teaching-wiki/concord-in-english-grammar>
<https://unacademy.com/contnt/kerela-psc/study-material/language-proficiency-english/concord/>
<https://www.toppr.com/guides/business-correspondence-and-reporting/note-making/styles/>
<https://www.grammarly.com/blog/fiure-of-speech/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	2	3	3	3	3	2	3	2	2	3
CO-2	3	3	3	3	3	2	2	3	3	2
CO-3	2	3	2	3	3	2	3	2	2	3
CO-4	2	2	3	3	2	2	2	3	3	2
CO-5	2	2	3	3	3	2	3	2	2	3
Ave.	2.2	2.6	2.8	3	2.8	2	2.6	2.4	2.4	2.6

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – IV			
Skill Enhancement		Media Writing	
Course V (Discipline Specific)			
Code :23UENSE5	Hrs / Week : 2	Hrs / Sem : 30	Credits : 2

Objectives:

- To help the learners craft compelling stories adapted for diverse media formats.
- To apply journalism principles to fact-based reporting across print, digital, and broadcast platforms.
- To make them develop content writing that effectively engages the target audiences to convey the intended messages.
- To prepare the learners for employability in the mass media sector.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO -1	understand stories designed for print, broadcast, and online distribution channels.	1,2,3	1
CO - 2	infer editorial standards to produce accurate and ethical multimedia content.	2,4	2
CO - 3	classify messages targeting demographics and psychographics of diverse audiences.	2,3,5	3
CO - 4	examine legal implications and considerations while writing, editing, and publishing media.	1,2	4
CO - 5	critique writing to improve themselves in their creative side.	2,4	5

SEMESTER – IV			
Skill Enhancement Course V (Discipline Specific)		Media Writing	
Code :23UENSE5	Hrs / Week : 2	Hrs / Sem : 30	Credits : 2

Unit I Mass Media

Characteristics and Techniques, Ethics for Media Writing
Mass Communication and Society: Uses, Effects and Representations

Unit II Print Media

Writing Headlines, News Features,
Advertisements Writing Reviews- Book and Film

Unit: III Visual Media

News Anchoring
The Art of Interviewing

Unit IV e-Media

Creating a blog
Writing Scripts

Unit V Web

Writing Web Stories
Youtube-Create Studio, Linked in Profile
Mini Project: (Internal Evaluation- 10 marks)
Design an online literary Newspaper
Create Your Youtube Channel/ Create a LinkedIn Profile
Videograph an interview in college campus

Text Books:

1. Adornato, Anthony. "Writing Mobile-Friendly Web Stories." *Mobile and Social Media Journalism: A Practical Guide*, CQ Press, Washington D.C., 2018.
2. Ahuja, B. N. "The Art of Interviewing." *Theory and Practice of Journalism: Set to Indian Context*, Surjeet Publ., Delhi, 1988.
3. Kumar, Keval J. *Mass Communication in India*. Jaico Publishing House, 2013.
4. Meera, Raghavendra Rao N. *Feature Writing*. PHI Learning Private Limited, 2009.
5. Miller, Daniel. "What Is Social Media?" *How the World Changed Social Media*. UCL Press, 2016.

Books for Reference:

1. Kuehn, Scott A., and Andrew Lingwall. *The Basics of Media Writing: A Strategic Approach*. SAGE, 2018.
2. Nick, Ceramilla and Lee Elizabeth. *Cambridge English for the Media*. Cambridge University Press, 2008.
3. Schiff, Richard. Foreword. *Writing for TV and Radio: A Writers' & Artists' Companion*. Sue Teddem and Nick Warburton. Eds. Carole Angier and Sally Cline. Bloomsbury, 2016.

Web Resources:

- <https://bizfluent.com/facts-6852659-introduction-print-media.html>
<https://communications.tufts.edu/marketing-and-branding/social-media-overview/>
<https://sendpulse.com/support/glossary/mass-media>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	2	3	3	3	2	2	3
CO-2	2	3	3	3	2	2	3	2	3	2
CO-3	2	3	3	2	2	2	3	3	2	2
CO-4	3	3	2	2	3	3	3	2	2	2
CO-5	3	3	2	3	2	2	3	2	3	2
Ave.	2.6	3	2.4	2.4	2.4	2.4	3	2.2	2.4	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – IV

**Ability Enhancement Course II Business English
Entrepreneurial Based**

Code : 23UAEN41	Hrs/Week : 1	Hrs/ Sem : 15	Credits : 1
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Objectives:

- To help the learners communicate effectively in business contexts through written and verbal messages.
- To make them apply conventions of business language to compose documents and materials for workplace settings.
- To develop their English proficiency skills and use them in corporate, professional, and entrepreneurial environments.
- To help them practice conversation in business contexts.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO - 1	simplify technical concepts and interpret data to understandable content for diverse stakeholders.	1, 4	1
CO - 2	analyze communication implications of cultural and organizational norms when doing business globally.	2, 4, 5	2
CO - 3	apply ethical communication principles regarding workplace conduct, corporate ethics, and responsible business messaging.	3, 4, 5	3
CO - 4	compose written communication for professional settings using business formats and tone.	4, 5	4
CO - 5	construct verbal messages for workplace interactions and business presentations.	4, 5	5

SEMESTER – IV			
Ability Enhancement Course II		Business English	
Entrepreneurial Based			
Course Code : 23UAEN41	Hrs/Week : 1	Hrs/ Sem : 15	Credits : 1

Unit I

Basics of Business Communication- Purpose- Dimensions of communication

Unit II

Business Letters in English- General Format- Types-Writing tips

Unit: III

Effective Report Writing

Interpreting Tables, Charts, Schedules and Graphs

Unit IV

Business English Vocabulary, Idioms and Phrasal Verbs

UNIT V

Oral Communication- Process

Mini Project

Presentations (ppt)

Text Books:

1. George, Sebastian. *Business English*. Commonwealth Publishers Pvt. Ltd, 2009.
2. Hart, Stephen. *EMBARK: English for Undergraduates*. CUP, 2016.

Books for Reference:

1. Brieger, Nick, and Sabine Pohl. *Technical English: Vocabulary and Grammar*. Oxford University Press, 2008.
2. Evans, David. *Essential Business Vocabulary Builder: Intermediate to Upper-Intermediate*. Express Publishing, 2010.
3. Frendo, Evan. *How to Teach Business English*. Pearson Education, 2005.
4. Maier-Fairclough, Jane, and Beverly Holten. *Strategies for Business and Technical Writing*. Pearson, 2001.
5. Winnard, Emily, et al. *Business English Frameworks*. Cambridge University Press, 2015.

Web Resources:

Market Leader Upper Intermediate Business English Course Book PDF

[https://textbooks.englishclub.com/files/13-Market-Leader-3rd-Ed-\(Upper-Intermediate\)-Course-Book.pdf](https://textbooks.englishclub.com/files/13-Market-Leader-3rd-Ed-(Upper-Intermediate)-Course-Book.pdf)

Cambridge English for Business Studies Student's Book PDF

<https://www.cambridge.org/ccd/academic/subjects/languages-and-culture/business-english/english-business-studies-3rd-edition-students-book?format=pb&isbn=9781107460901>

Basic Business English textbook by Rebecca Corfield PDF

<https://web2.uvcs.uvic.ca/courses/elc/studyzone/410/vocab/BasicBusinessEnglish.pdf>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	3	2	3	2	2	3	2
CO-2	2	3	2	3	3	2	3	2	3	3
CO-3	2	2	3	3	3	2	2	3	3	3
CO-4	2	2	2	3	3	2	2	2	3	3
CO-5	2	2	2	3	3	2	2	2	3	3
Ave.	2.2	2.4	2.2	3	2.8	2.2	2.2	2.2	3	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER V			
Core IX		Shakespeare	
Code: 23UENC51	Hrs/Week: 6	Hrs/Sem: 90	Credits: 6

Objectives:

- To acquaint students with the universality of Shakespeare's writings.
- To enable students to learn and enjoy Shakespeare's plays.
- To help them gain confidence to enact Shakespearean plays.
- To initiate students to cultivate the quintessence of Shakespearean plays.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	acquaint and understand the nature of theatres and audience of the Elizabethan age	1, 3	1
CO-2	interpret the different types of Shakespearean sonnets.	1, 3	2
CO-3	apply knowledge gained through the dramatic skills exemplified in the plays in recreating Shakespeare's plays.	3, 4	3
CO-4	illustrate the linguistic richness and figurative language of Shakespeare's works.	2, 3	4
CO-5	estimate Shakespeare's works within the critical and theoretical framework and emerge as creative writers.	4, 5	5

SEMESTER V			
Core IX		Shakespeare	
Code: 23UENC51	Hrs/Week: 6	Hrs/Sem: 90	Credits:6

UNIT – I Introduction to Shakespeare

Shakespearean Sonnets
 Shakespearean Theatre and Audience
 Clowns & Fools in Shakespeare's plays
 Shakespeare's Women
 Shakespeare's Soliloquies
 Shakespeare's History Plays
 Characteristic features of Shakespeare's Comedies
 Salient features of Shakespeare's tragic comedies

UNIT – II Sonnets

My Mistress' eyes are nothing like the sun (Sonnet 13)
 When I consider everything that grows (Sonnet 15)
 Shall I compare thee to a Summer Day? (Sonnet 18)
 Take all my loves, my love, yea, take them all (Sonnet 40)
 Let me not to the marriage of true minds. (Sonnet 116)

UNIT – III Comedy

Taming of the Shrew

UNIT – IV Historical Tragedy

Julius Caesar

UNIT – V Tragi comedy

Tempest

Text Book:

1. *The Complete works of Shakespeare*, Wordsworth Editions Ltd, 1996.

Books for Reference:

1. Brown, Russell John. *Shakespeare and his Comedies*. London: Routledge, 2014. Print.
2. Trevelyan, G.M. *English Social History*, London: Longmans Green and Company, 1942.
3. Bradley, A. C. *Shakespearean Tragedy*. New York: Meridian Books, 1955.
4. Tillyard, E. M. W. *Shakespeare's Last Plays*. 3rd Impression Ed. London: Chatto and Windus, 1954.
5. Margreta de Grazia and Stanley Wells. Ed. *The Cambridge Companion to Shakespeare*. Cambridge. Cambridge University Press, 2001.
6. Smith, Nichol. *Shakespeare Criticism: A Selection, 1623-1840*. London: Oxford University Press. 1946.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes(PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	3	3	2	3	2	3	2	2
CO-2	3	2	3	3	2	3	2	3	2	2
CO-3	2	2	3	3	2	2	2	3	3	2
CO-4	2	3	3	3	2	2	3	3	2	2
CO-5	2	2	2	3	3	2	2	2	3	3
Ave.	2.4	2.2	2.8	3	2.2	2.4	2.2	2.8	2.4	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER V			
Core X		Literary Criticism	
Code: 23UENC52	Hrs/Week: 6	Hrs/Sem: 90	Credits:5

Objectives:

- To familiarize the learners with western literary theory and criticism with an emphasis on the most prominent theorists, texts, schools, and ideas.
- To equip the learners with ideas related to the theory and criticism of literary texts.
- To intensify students' proficiency in the skills at the heart of a liberal education.
- To help the learners emphasize on the careful reading of primary theoretical texts, with attention to historical and social contexts.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	identify a familiarity with the history of literary critics of the Classical Age.	1	1
CO-2	explain the key concepts of literary criticism of the Age of Renaissance and Neo-Classicism.	1, 2	2
CO-3	interpret the meaning, significance, and value of specific literary critical works of the Romantic Age.	3	3
CO-4	interrogate specific literary critical concepts of the Victorian Age and the Modern Age.	4	4
CO-5	appraise the literary critical concepts of all the ages.	4, 5	5

SEMESTER V			
Core X		Literary Criticism	
Code: 23UENC52	Hrs/Week: 6	Hrs/Sem: 90	Credits:5

Unit I Classical Age

Plato (428 – 347 BC)
Aristotle (384-322 BC)
Dante (1265-1321)

Unit II Renaissance & Neo-Classical Age

Joseph Addison (1670-1790)
John Dryden (1631-1700)
Alexander Pope (1688-1744)

Unit III Romantic Age

William Wordsworth (1770-1850)
S.T. Coleridge (1772-1834)

Unit IV Victorian Age

Mathew Arnold (1822-1888)
Walter Pater (1839-1894)

Unit V Modern Age

T.S. Eliot (1888 - 1965)
I.A. Richards (1893 - 1979)

Text Books:

1. Drable, Margaret. The Oxford Companion to English Literature. London: Oxford University Press, 2006.
2. Prasad, B. An Introduction to English. Delhi. Macmillan India Limited, 1965.
3. Ryan, Michael. The Encyclopedia of Literary and Cultural Theory. London: Blackwell, 2011.

Books for Reference:

1. Atkins, J.W.H. English Literary Criticism 17th 18th Centuries. Ardent Media, 1963.
2. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester University Press, 2009.
3. Con Davis Robert and Schleifer Ronald. Contemporary Criticism: Literary and Cultural Studies. London: Longman, 1998.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	2	2	1	1	2	2	1	1	2	1
CO-2	2	1	2	2	1	2	2	3	2	2
CO-3	3	3	2	2	2	2	2	2	2	2
CO-4	2	2	1	1	2	2	2	1	2	1
CO-5	2	2	2	2	2	2	2	2	2	2
Ave.	2.2	2.0	1.6	1.6	1.8	2.0	1.8	1.8	2.0	1.6

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER V			
Core XI		War Literature	
Code: 23UENC53	Hrs/Week: 6	Hrs/ Sem: 90	Credits: 5

Objectives:

- To enable students to get a glimpse of war literature that raises ethical questions about the causes and consequences of armed conflicts.
- To help them gain knowledge on the psychological and physical impacts of war on soldiers and civilians.
- To equip them with the ways in which war literature impacts on the socio-political conditions of the society.
- To make them examine the role of war literature in shaping the society.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	understand war poetry with its historical background, causes and consequences.	1, 4	K1
CO-2	interpret the psychological and physical impacts of war through literature	1, 3	K2
CO-3	relate the consequences of war through texts across cultures and eras.	3, 4	K3
CO-4	analyse the effects of war through literary works	2, 4	K4
CO-5	evaluate the effects of war literature in shaping society.	1, 3, 5	K5

SEMESTER V			
Core XI		War Literature	
Code: 23UENC53	Hrs/Week: 6	Hrs/ Sem: 90	Credits:5

UNIT I Poetry

W. B. Yeats (1865-1939) : Easter 1916
 Rupert Brooke (1887-1915) : The Soldier
 Ivoy Gurney (1890-1937) : To the Poet before Battle
 Wilfred Owens (1893-1918) : Anthem of the Doomed Youth
 Robert Graves (1895-1985) : A Dead Boche

UNIT II Prose

Arunthathi Roy : *The Algebra of Infinite Justice*
 War is Peace (pp239-262)
 War Talk (pp295-304)

UNIT III Drama

Bertolt Brecht : *Mother Courage and Her Children*
 Arthur Miller : *Death of a Salesman*

UNIT IV Fiction

Ernest Hemingway : *To Whom the Bell tolls*
 Leo Tolstoy : *War and Peace*

UNIT V Short Story

Tim O' Brein : The Things they Carried
 Liam O Flaherty : The Sniper
 Mark Twain : The War Prayer

Text Books:

1. Brecht, Bertolt. *Mother Courage and her. Children*. Bloomsbury Publishing House India Private Limited.2014.
2. Hemingway, Ernest. *To Whom the Bell Tolls*. Surjeet Publications, 2010.
3. O' Brein, Tim. *The Things They Carried*. Boston: Houghton Mifflin, 1990.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	2	2	3	2	2	3	2
CO-2	3	3	3	2	2	3	2	3	2	2
CO-3	2	2	3	3	2	2	2	3	3	2
CO-4	2	3	3	3	2	2	3	2	3	2
CO-5	3	2	3	3	3	3	2	3	2	3
Ave.	2.6	2.6	2.8	2.6	2.2	2.6	2.2	2.4	2.6	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER - V			
Core XII		Canadian Literature	
Code 23UENC54	Hrs / Week: 6	Hrs / Semester: 90	Credits: 5

Objectives:

- To familiarise the learners with the traditions, cultures, politics, and environment of Canadian literature.
- To help them develop an awareness of social, political, cultural, and economic issues that arose as a result of colonialism.
- To sensitise students to the silenced and marginalised voices in Native American literature.
- To train the students to critically analyse the prescribed texts using relevant theoretical concepts.

Course Outcomes:

CO. No	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO- 1	foster a deeper understanding of representative writers of the Canadian literary canon and the characteristic features of their works.	1	1
CO- 2	interpret the cultural and political significance of colonial history and issues of racial discrimination against native communities	3	2
CO- 3	examine the changing landscape, culture, social attitude, and its representation in literature.	3	3
CO- 4	identify and critique textual discourses using the theoretical framework of eco criticism, postcolonial, subaltern, diasporic and feministic studies	4	4
CO- 5	critically evaluate and analyse literary texts with reference to the intersections of race, gender, and ethnicity.	5	5

SEMESTER – V			
Core XII		Canadian Literature	
Code: 23UENC54	Hrs / Week: 6	Hrs / Semester: 90	Credits: 5

Unit I – Poetry

Alexander McLachlan (1818–1896)	: Song
Sir Charles G.D. Roberts (1860 –1943)	: The Solitary Woodsman
E. Pauline Johnson (1861-1913)	: A Cry from an Indian Wife
Duncan Campbell Scott (1862- 1947)	: The Onondaga Madonna
Marilyn Dumont (1955-)	: The Devil’s Language

Unit II – Prose

Margaret Laurence (1926 –1987)	: Where the World Began
Margaret Atwood (1939 -)	: Survival: Chapter Two ‘Nature The Monster’

Unit III – Fiction

Beatrice Culleton (1949-)	: <i>In Search of April Rain Tree</i>
Michael Ondaatje (1943 -)	: <i>The English Patient</i>

Unit IV – Drama

George Ryga (1932-1987)	: <i>The Ecstasy of Rita Joe</i>
Tomson Highway (1951 -)	: <i>The Rez Sisters</i>

Unit V- Short Story

Sinclair Ross (1908-1966)	: The Painted Door
Alice Munro (1931-)	: Boys and Girls
Thomas King (1943-)	: The One About Coyote Going West
Rohinton Mistry (1952-)	: Swimming Lesson

Text Books:

1. Atwood, Margaret. *Survival: A Thematic Guide to Canadian Literature*. McClelland & Stewart Inc, 1996.
2. Munro, Alice. “Boys and Girls”. *Dance of the Happy Shades*. Ryerson Press, 1968.
3. Mistry, Rohinton. “Swimming Lesson”. *Tales from Firozha Baag*. McClelland & Stewart, 1997.
4. King, Thomas. “The One About Coyote Going West”. *One Good Story, That One*. Harper Collins Canada, 2015.
5. Ross, Sinclair. “The Painted Door”. *The Lamp at Noon and Other Stories*. McClelland & Stewart Ltd, 2010.

Books for Reference:

1. Balachandran, K. *Critical Responses to Canadian Literature*. Sarup & Sons, 2004.
2. Begum, Jameela. Ed. *Canadian Literature: Perspectives*. Macmillan, 1994.
3. Kröller, Eva-Marie, ed. *The Cambridge companion to Canadian literature*. Cambridge University Press, 2004.
4. Naikar, Basavaraj. *Perspectives on Commonwealth Literature*. Sarup & Sons, 2004.

E Resources:

<https://www.thecanadianencyclopedia.ca/en/article/literature-in-english>

<https://www.britannica.com/art/Canadian-literature/Modern-period-1900-60>

<https://www.bartleby.com/essay/Themes-In-Contemporary-Canadian-Literature->

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	1	2	3	3	3	2	3	2	3
CO-2	3	1	2	3	3	3	3	3	2	3
CO-3	3	2	2	3	3	3	1	2	3	2
CO-4	3	1	3	3	3	3	3	2	3	2
CO-5	2	2	1	3	3	2	2	3	3	3
Ave.	2.8	1.4	2	3	3	2.8	2.2	2.6	2.6	2.6

Mapping	< 40%	≥ 40% and <70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER-V			
Discipline Specific Elective 1 Phonetics : Theory and Practice			
Course Code : 23UENE51	Hrs/ week :4	Hrs/ Sem : 60	Credits :3

Objectives:

- To help the learners understand the sound systems of English Language.
- To make them analyse the structure of English Language at various levels.
- To improve the learners' spoken English and standard pronunciation of the English language.
- To enhance and equip the speaking skills of the students with correct Pronunciation.

Course Outcomes:

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO-1	identify correct Stress and Intonation pattern.	1, 5	1
CO-2	identify and analyse the variations in speech sounds.	3, 2	2
CO-3	apply LSRW skills to foster effective oral and written communications.	3, 4	3
CO-4	analyse the articulation of standard pronunciation of English words.	2, 4	4
CO-5	evaluate and use the vowel and consonant sounds flawlessly with stress and intonation.	5	5

SEMESTER-V			
Discipline Specific Elective Phonetics: Theory and Practice			
Course Code: 23UENE51	Hrs/ week :4	Hrs/ Sem : 60	Credits : 3

Unit I

Introduction to Phonetics
Organs of Speech

Unit II

Production of Sounds
Sounds in English- Pure vowels and diphthongs

Unit III

Sounds in English – Consonants

Unit IV

Stress
Intonation

Unit V

Features of Transcription
Transcribing words, sentences, and paragraphs

Text Book:

1. Ogden, Richard. *An Introduction to English Phonetics*. Edinburgh University Press, 2017.

Books for Reference:

1. Connor, J.D.O. *Better English Pronunciation*. Cambridge University Press, 1967.
2. Gimson, A.C. *An Introduction to the Pronunciation of English*. 3rd edition. Hodder Arnold, 1989.
3. Kingdon, Roger. *English Intonation Practice*. Longman, 1958.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes(PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	2	3	3	3	3	3	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	3	2	3	3	3	2	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	2	3	3	3	3	3	3	2	3	3
Ave.	2.8	3	2.8	2.8	3	3	2.8	2.8	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER V			
Discipline Specific Elective 1 Travel Literature			
Course Code: 23UENE52	Hrs/Week: 4	Hrs/Semester: 60	Credits: 3

Objectives

- To enhance the learners' own culture in day-to-day life.
- To help the learners analyse the various features of travel writing.
- To make them explore different cultures and traditions.
- To make them challenge preconceptions and foster empathy towards other social groups.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO-1	acquire an in-depth knowledge on the different genres of literature and develop a holistic perspective on literatures from different nations.	1, 5	1
CO-2	generate critical thinking and develop cultural sensitivity by formulating arguments and Higher Order Thinking Skills (HOTS) to address global issues.	3, 2	2
CO-3	cultivate ideas grounded in research to articulate confidently and effectively the socio-political and the environmental issues.	3, 4	3
CO-4	utilize the literary insights and language skills gained from textual interpretation to excel in professions.	2, 4	4
CO-5	apply diverse frames of references from literature to elevate themselves as economically independent and empowered individuals.	5	5

SEMESTER-V			
Discipline Specific Elective 1		Travel Literature	
Course Code: 23UENE52	Hrs/Week : 4	Hrs/Semester : 60	Credits : 3

Unit I

Introduction – Definition Types of Travel Writing Features of Travel Writing

Unit II Poetry

Edgar Allan Poe : Eldorado
 Umasree Raghunath : Travel to Incredible India
 Dorothea Mackellar : My Country
 Patrick Anderson : My Son

Unit III Prose

Pico Iyer : Why We Travel?
 Joan Didion : On Keeping a Notebook

Unit IV Novel

Saul Bellow : *To Jerusalem and Back*

Unit V Short story

David Grann : The Lost City of Z
 Ray Bradbury : A Sound of Thunder
 Jennifer Egan : Emerald City

Text Books:

1. Bradbury, Ray. *A Sound of Thunder*. Barrett Kendall Publishing Limited, 2001.
2. Coelho, Paulo. *The Alchemist*. Haper Collins Publisher, 2015.
3. Egan, Jennifer. *Emerald City*. Knof Doubleday Publishing Group, 2010.
4. Grann, David. *The Lost City of Z*. Knof Doubleday Publishing Group, 2010.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	2	3	3	3	3	3	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	3	2	3	3	3	2	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	2	3	3	3	3	3	3	2	3	3
Ave.	2.8	3	2.8	2.8	3	3	2.8	2.8	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER V			
Ability Enhancement Course III Environmental Studies			
Course Code: 23UAEV51	Hrs/ week: 2	Hrs/Sem:30	Credits: 1

Course Outcomes:

Upon completion of this course, the students will be able to

- 1 Recognize the biotic and abiotic components of ecosystem and how they function.
- 2 Use natural resources more efficiently and know more sustainable ways of living.
3. Acquire an attitude of concern for the environment.
4. Participate in improvement and protection of environment.
5. Manage unpredictable disasters.
6. Create awareness about environmental issues to the public.

Unit I :

Environment and Ecosystem: Aim and need for Environmental Awareness - Components of Environment Ecosystem - Components of Ecosystem: Abiotic and biotic factors (Producer, Consumer and Decomposer) – Food Chain, Tropic Levels - Food Web, Energy flow and Ecological pyramids

Unit II :

Natural Resources: Renewable and non-renewable resources – Water Resources: Uses and Conservation of Water – Rain Water Harvesting – Forest Resources: Importance of Forests - Major and Minor forest produces - Conservation of Forest Energy Resources: Solar Fossil Fuel – Wind – Role of individuals in the conservation of natural resources

Unit III :

Environmental Pollution: Pollutants – Types of pollution: Air, Water, Noise and Plastic Pollution – Causes, effects and Control measures – Global warming and Climate Change

Unit IV:

Human Population and Environment: Effect of human population on environment – Population Explosion problems related to population explosion – Involvement of population in conservation of environment – Measures adopted by the Government to control population growth – Environment and human health

Unit V:

Disaster Management: Floods–Drought–Earthquakes– Cyclones – Landslide–Tsunami–Control measures

SEMESTER – V	
Self-Study/MOOC/ Internship (Optional)	Detective Novels
Code : 23UENSS2	Credits : 2

Objectives:

- To help the learners identify and analyze the use of literary devices that create mystery, suspense, and dramatic tension.
- To make them evaluate how detective protagonists exemplify or subvert archetypal roles and character conventions of the genre.
- To help learners examine how detective fiction reflects and comments on social anxieties, ideologies, and power structures.
- To experience the investigative process of a crime scene through story telling.

Course Outcomes:

CO. No.	On completion of the course, the students will	PSO Addressed	K Level
CO -1	differentiate how detective fiction narratives explore themes of crime, justice, and social order.	1, 2	1
CO – 2	distinguish how authors employ elements like mystery, suspense, and investigative processes in detective novels.	1, 4	2
CO – 3	classify the evolution of detective fiction archetypes and formulas across different literary periods.	3, 4	3
CO – 4	analyze and critique the social and cultural contexts reflected in detective fiction'.	1, 4	4
CO – 5	evaluate how authors use literary techniques to develop complex mysteries and reveal truth through investigation.	5	5

SEMESTER – V	
Self-Study/MOOC/ Internship (Optional)	Detective Novels
Course Code : 23UENSS2	

Unit I British

Arthur Conan Doyle (1859-1930) : *The Hound of the Baskervilles*
(Sherlock Holmes)

Unit II American

Raymond Chandler (1888-1959) : *The Big Sheep* (Philip Marlowe)

Unit: III Australian

Peter Temple (1946-2018) : *The Broken Shore*

Unit IV Canadian

Louise Penny (1958-) : *Still Life*

UNIT V Irish

Taba French (1973-) : *In the Woods*

Text Books:

1. Chandler, Raymond. *The Big Sleep*. Bibliotech Press. 2018.
2. French, Taba. *In the Woods*. Penguin Books. 2008.
3. Doyle, Sir Arthur Conan. *The Hound of Baskervilles*. Rupa Publication, 2018.
4. Penny, Louise. *Still Life*. Hodder & Stoughton, 2011.
5. Temple, Peter. *The Broken Shore*. Riverrun, 2011.

Books for Reference:

1. Bleiler, Richard. *Reference and Research Guide to Mystery and Detective Fiction*, 2nd Edition. Libraries Unlimited Inc, 2004.
2. Nickerson, Catherine Ross. *The Cambridge Companion to American Crime Fiction*. CUP, 2010.

Web Resources:

<https://guides.library.duq.edu/mystery-fiction>
<https://www.oxfordreference.com/display/10.1093/acref/9780198606536.001.0001/acref-9780198606536-e-1382>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	3	2	2	2
CO-2	3	3	2	3	2	3	2	2	3	2
CO-3	2	3	3	3	2	2	2	3	3	2
CO-4	3	2	3	3	2	3	2	2	3	2
CO-5	2	2	2	2	3	2	2	2	2	3
Ave.	2.6	2.4	2.4	2.6	2.2	2.6	2.2	2.2	2.6	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – VI			
Core XIII		Twentieth Century British Literature	
Course Code: 23UENC61	Hrs/Week: 6	Hrs / Semester: 90	Credits: 5

Objectives:

- To introduce students to the significant literary features of Twentieth century British Literature.
- To help them study the socio- political and historical background of the period.
- To familiarise them with the relevant literary movements and ideologies of the period.
- To help them analyse the culture of 20th century literature.

Course Outcomes:

CO No.	Upon completion of the course, the students will be able to	PSO addressed	K Level
CO-1	differentiate British and Irish literature of the 20 th century.	1	1
CO-2	develop the moral values embedded in the literary texts for life.	4	2
CO-3	apply the literary devices, forms, and techniques to appreciate and interpret the texts.	3	3
CO-4	analyse English literary texts in t h e socio-political and cultural contexts.	3	4
CO-5	evaluate their analytical ability and view themselves as engaged citizens within an interconnected and diverse world.	2,4	5

SEMESTER –VI			
Core XIII		Twentieth Century British Literature	
Course Code: 23UENC61	Hrs/Week: 6	Hrs / Semester: 90	Credits: 5

Unit I Poetry

W. B. Yeats (1865-1939)	: A Prayer for my Daughter
Rupert Brooke (1887-1915)	: The Soldier
T. S. Eliot (1888-1965)	: The Hollow Men
W. H Auden (1907-1973)	: September 1 1939
Wilfred Owen (1893-1913)	: Insensibility
Thomas Hardy (1840-1928)	: The Ruined Maid

Unit – II Prose

E.M. Forster (1879-1970)	: Notes on the English Character
George Orwell (1903-1950)	: Sporting Spirit
Bertrand Russel (1872-1970)	: A Free Man’s Worship
Aldous Huxley (1894-1963)	: Wander Birds

Unit - III Drama

George Bernard Shaw (1856-1950)	: <i>Pygmalion</i>
John Galsworthy (1919-1992)	: <i>Justice: A Tragedy in Four Acts</i>

Unit – IV Novel

William Golding (1911-1993)	: <i>Lord of the Flies</i>
Virginia Wolf	: <i>To the Lighthouse</i>

Unit – V Short Story

Katherine Mansfield (1888-1923)	: Bliss
Roald Dahl (1960-1990)	: Lamb to the Slaughter
Graham Greene (1904-1991)	: The Invisible Japanese Gentleman
X. W. Jacobs (1863-1943)	: The Monkey’s Paw
Virginia Woolf (1882-1941)	: A Haunted House
D. H. Lawrence (1885-1930)	: Odour of Chrysanthemums

Text Books:

1. Shaw, Bernard. *Pygmalion*. Simon & Schuster, 2016.
2. Golding, William. *Lord of the Flies*. Faber Educational Editions. 1954.

Books for Reference:

1. *Along the Road: Notes and Essays of a Tourist*. Open Road Media, 2021.
2. *The Bloomsbury Guide to English Literature*, edited. Marion Wynne Davies. Prentice Hall, 1990.
3. *The Cambridge Companion to Irish Literature*. Edited by John Wilson Foster. Cambridge University Press, 2006.

E –Resources

<https://www.englishliterature.info/2021/04/20th-century-novels-main-features.html>

<https://in.search.yahoo.com/search?fr=mcafee&type=E210IN885G0&p=notes+on+pygmalion>

<https://in.search.yahoo.com/search?fr=mcafee&type=E210IN885G0&p=notes+on+th+eEnglish+character>

<https://in.search.yahoo.com/search?fr=mcafee&type=E210IN885G0&p=Lord+of+the+flies+analysis>

<https://in.search.yahoo.com/search?fr=mcafee&type=E210IN885G0&p=prayer+for+my+daughter+s>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	3	3	3	2	2	3	3
CO-2	3	2	2	3	3	3	3	3	3	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	2.8	2.6	3	3	3	2.8	2.8	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER VI			
Core XIV		Women's Writing	
Course Code: 23UENC62	Hrs/Week: 6	Hrs/Semester: 90	Credits: 5

Objectives:

- To help students trace women's writing throughout history, across cultural and geographical boundaries.
- To enhance the students with a better understanding of Women's writing in English.
- To make them assess women's studies from a woman's perspective.
- To help them analyse the different aspects and conflicts within the concept of feminism over time.

Course Outcomes:

CO No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO 1	understand the significant roles of women in British and other Literatures.	1, 3	1
CO 2	interpret the biased stereotyped images of women in the modern era through education.	2, 4	2
CO 3	apply and appreciate the role played by women in political, socio- cultural, and economic contexts.	1, 3	3
CO 4	distinguish the artistic and literary contributions of women in diverse literatures.	3, 4	4
CO 5	modify the marginalization of women in the society through active participation in producing laudable literary works and social service.	5	5

SEMESTER VI			
Core XIV		Women's Writing	
Course Code: 23UENC62	Hrs/Week: 6	Hrs/Semester: 90	Credits: 5

Unit I - Poetry

Emily Dickinson (1830-1886) : I cannot live with you
 Gwendolyn Brooks (1917-2000) : The Mother
 Simin Behbahani (1927-2014) : It is time to mow the flowers
 Carol Ann Duffy (b 1955) : Valentine
 Maya Angelou (1928-2014) : Caged Bird
 Chitra Banerjee Divakaruni (b. 1957) : Black Candle

Unit II - Prose

Mary Wollstonecraft (1759-1797) : A Vindication of the Rights of Woman
 : The Prevailing opinion about Sexual differences (Chapter 2, pp: 12-25)
 Elaine Showalter (b. 1941) : Introduction in "A Literature of Their Own"

Unit III - Drama

Sophie Treadwell (1885-1970) : *Machinal*
 Lorraine Hansberry (1930-1965) : A Raisin in the Sun

Unit IV - Novel

Jhumpa Lahiri (1967-) : *The Lowland*
 Kiran Desai (1971 -) : *The Inheritance of Loss*

Unit V - Autobiography

Maya Angelou (1928- 1976) : Singing and Swinging and Getting Merry like Christmas

Text Books:

1. Angelou, Maya. Singing and Swinging and Getting Merry like Christmas. Random House, 1976.
2. Lahiri, Jhumpa. The Lowland. Alfred A. Knopf and Random House, 2013.
3. Treadwell, Sophie. *Machinal*. Nick Hern Books, 1995.
4. Finke, Laurie A. *Feminist Theory, Women's Writing*. Cornell University Press.
5. Joannou, Maroula, editor. *The History of British Women's Writing, 1920-1945*. Vol. 8. Palgrave Macmillan, 2013

E- Resources:

<https://in.search.yahoo.com/search?fr=mcafee&type=E210IN885G0&p=introduction+in+a+literature+of+their+own>

<https://in.search.yahoo.com/search?fr=mcafee&type=E210IN885G0&p=a+vindication+of+the+rights+of+woman> <https://www.gradesaver.com/machinal/study-guide/summary>

<https://in.search.yahoo.com/search?fr=mcafee&type=E210IN885G0&p=the+colour+purple+thematic+analysis>

<https://in.search.yahoo.com/search?fr=mcafee&type=E210IN885G0&p=the+diary+of+a+young+girl>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	3	3	3	3	2	3	3	3
CO-2	3	2	3	3	3	3	3	3	3	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	2.6	3	3	3	3	2.8	3	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER VI			
Core XV		Diasporic Literary Studies	
Course Code: 23UENE63	Hrs/Week: 6	Hrs/Sem: 90	Credits:5

Objectives:

- To familiarise the learners with the various forms, narratives and the themes of Diasporic literature.
- To make them understand the diasporic experiences of exile and displacement.
- To enhance the learners with contemporary transnational and trans- cultural leitmotifs.
- To learn the cultural transition of the individuals from pure roots to mixed customs in the adapted lands.

Course Outcomes:

CO No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	comprehend the significant features of diasporic literature.	1	1
CO-2	construct a critical understanding of the writings of diasporic literature within the discourse of post coloniality, post modernity, hybridity, and globalization.	3	2
CO-3	analyze the historical and cultural perspective of diasporic literature.	1, 3	3
CO-4	evaluate how immigration, diaspora, and transnationalism are studied in the context of Indian diaspora.	3	4
CO-5	critique the themes and literary devices of diasporic studies in the global context.	2	5

SEMESTER VI			
Core XV		Diasporic Literary Studies	
Course Code: 23UENC63	Hrs/Week: 6	Hrs/Sem: 90	Credits:5

Unit I Poetry

Eugene Gloria (1957-)	:	Milkfish
Jimmy Santiago Baca (1952-)	:	Immigrants in Our Own Land
W.E.B. Dubois (1868 – 1963)	:	Ghana Calls
Mahmoud Darwish (1941-)	:	Who am I without Exile?
Tarfia Faizulla (1980-)	:	En Route to Bangladesh, Another Crisis of Faith
Meena Alexander (1951-2018)	:	The House of a Thousand Doors

Unit II: Prose

William Safran (1930-)	:	Diasporas in Modern Societies Myths Homeland and Return
Salman Rushdie (1947-)	:	Imaginary Homelands
Edward Said (1935-2003)	:	Reflections on Exile

Unit III: Drama

Uma Parameswaran (1938-)	:	<i>Rootless but Green Are the Boulevard Trees</i>
August Wilson (1945-2005)	:	<i>Fences</i>

Unit IV: Novel

Toni Morrison (1931-2019)	:	<i>Home</i>
Rohinton Mistry (1952-)	:	<i>Family Matters</i>

Unit V: Short Story

Subramani (1943-)	:	Marigolds Ursula
K. Le Guin (1929-2018)	:	The Wife's Story
Wolfgang Borchert (1921-1947)	:	The Kitchen Clock Bharati
Mukherjee (1940-2017)	:	The Tenant

Text Books:

1. Morrison, Toni. *Home*. Vintage Publications, 2013.
2. Wilson, August. *Fences*. Penguin Publishing Group, 1986. Taylor, Drew Hayden. *Someday*. Fifth House Publishers, 1993.
3. Safran, Williams. "Diasporas in Modern Societies: Myths of Homeland and Return."
4. *Diaspora: A Journal of Transnational Studies* 1. Spring (1991): 83-99.
5. Said, Edward W. Reflections on Exile and Other Literary and Cultural Essays. Harvard University Press, 2001.

Web Sources:

- <https://www.studocu.com/in/messages/question/4973119/detailed-analysis-of-the-poem-milkfish-by-eugene-gloria-stanza-wise>
- <https://in.search.yahoo.com/search?fr=mcafee&type=E210IN885G0&p=summary+of+imaginary+homelands>
- <https://in.search.yahoo.com/search?fr=mcafee&type=E210IN885G0&p=analysis+of+toni+morrison+home>
- <https://in.search.yahoo.com/search?fr=mcafee&type=E210IN885G0&p=fences+by+august+wilson>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes(PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	3	3	3	3	3	3	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	2	3	3	2
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	2.8	2.8	3	3	3	2.8	3	3	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER VI			
Core XVI		Project	
Code: 23UENP61	Hrs/Week: 6	Hrs/Semester: 90	Credits: 4

Objectives:

- To provide guidelines to students on how to write research papers in literature.
- To encourage research culture among students.
- To enhance critical thinking skills by analyzing and synthesizing information to form reasoned conclusions.
- To enhance written and oral communications skills to effectively present research findings.

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	Comprehend, identify, locate, and critically evaluate relevant sources of information.	1, 2	1
CO-2	acquaint with the fundamentals of Research process in characterizing, instantiating, and critiquing the dominant critical theories, methodologies, and practices in the field	3, 4	2
CO-3	apply problem solving skills to address research questions and challenges in the research	4	3
CO-4	interpret new literary works to build broad-based knowledge and skills necessary to fulfil their goals	4, 5	4
CO-5	formulate an original, increasingly analytical thesis of their own.	5	5

SEMESTER VI			
CORE XVI		Project and Viva Voce	
Code: 23UENP61	Hrs/Week: 6	Hrs/Semester: 90	Credits: 4

Dissertation: About 50 pages on a book other than the books prescribed for their study.

Project Evaluation: The project will be evaluated based on the students understanding of the topic, their knowledge of the fundamental aspects of research, their ability to document and present their work in accordance with the concepts of research methodology.

Text Book:

MLA Hand Book. 9th Edition. Modern Language Association of America, 2019.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	3	3	3	3	3	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	2	2	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	2	3	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	2.8	2.8	3	3	2.8	3	3	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER VI			
Discipline Specific Elective II		Maritime Literature	
Code:23UENE61	Hrs/Week: 4	Hrs/Semester: 60	Credits: 3

Objectives:

- To help the learners understand the historical and cultural significance of maritime literature.
- To make them evaluate the influence of real-life maritime events on literature, exploring how writers draw inspiration from seafaring history.
- To help them evaluate the influence of real-life maritime events on literature, exploring how writers draw inspiration from seafaring history.
- To make them analyze how maritime literature reflects the human experience at sea, addressing themes such as adventure, isolation, and the struggle against nature.

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	understand and appreciate the diverse cultural representations within maritime literature and identify how these narratives shape maritime identities and traditions	1,3	1
CO-2	understand the historical, cultural, and literary aspects of maritime literature.	2,3	2
CO-3	explore the portrayal of sailors and maritimers and evaluate how these shape societal perspectives and values.	3, 4	3
CO-4	analyse the themes, characters and narrative techniques involved in maritime literature.	2, 4	4
CO-5	defend Maritime literatures, by a research-oriented study.	5	5

SEMESTER VI			
Discipline Specific Elective II		Maritime Literature	
Code: 23UENE61	Hrs/Week: 4	Hrs/Semester: 60	Credits: 3

Unit I Poetry

Samuel Taylor Coleridge (1772-1834) : The Rime of the Ancient Mariner
 Lord Byron (1788 – 1824) : The Ocean
 John Masefield (1878- 1967) : Sea Fever
 Derek Walcott (1930 – 2017) : A Sea Chantey

Unit II Prose

Richard Henry Dana Jr. (1815 – 1882) : Two Years before the Mast (Extract)
 Rachel Carson (1907 – 1964) : The Sea Around Us (Extract)

Unit III Drama

Edward Bond (19340 -) : *The Sea*

Unit IV Fiction

Amitav Ghosh (1946 -) : *Sea of Poppies*

Unit V Short Stories

H.G. Wells (1866 – 1946) : The Sea Raiders
 Stephen Crane (1871 – 1900) : The Open Boat

Text book:

Bond, Edward. *The Sea*. Dramatic Publishing Company, 1974.

Ghosh, Amitav. *Sea of Poppies*. Farrar, Straus and Giroux, 2009.

E Reference:

Dear, L.C.B. and Peter Kemp. *The Oxford Companion to Ships and the Sea*. OUP, 2006.

[the-open-boat.pdf \(state.gov\)](#)

[The Sea-Raiders \(public-library.uk\)](#)

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	2	3	3	3	3	3	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	3	2	3	3	3	2	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	2	3	3	3	3	3	3	2	3	3
Ave.	2.8	3	2.8	2.8	3	3	2.8	2.8	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER VI			
Discipline Specific Elective II		Myth in Literature	
Code:23UENE62	Hrs/Week: 4	Hrs/Semester: 60	Credits: 3

Objectives:

- To help the learners understand the fundamental characteristics and elements of myths as a genre within literature.
- To make them analyze the role of myth in shaping cultural identity and influencing societal norms and values.
- To train them to investigate the relationship between myth and religion, exploring how myths often serve as foundational narratives for belief systems.
- To develop critical thinking skills by assessing the cultural appropriation and reinterpretation of myths in contemporary literature and media.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	understand the connections between myth and Literature and investigate how myths influence artistic expression in different genres.	1,5	1
CO-2	identify mythological texts and analyse the key themes, symbols, narrative structures, and their cultural context.	3,2	2
CO-3	critically analyse mythical texts and identify the recurring themes and archetypal symbols and understand the cultural significance.	3,4	3
CO-4	examine how myth and Literature reflect societal values, beliefs, and ideologies.	2,4	4
CO-5	evaluate the texts from the diverse mythological traditions around and reinterpret myths in contemporary literature and media.	5	5

SEMESTER VI			
Discipline Specific Elective II		Myth in Literature	
Code: 23UENE62	Hrs/Week: 4	Hrs/Semester: 60	Credits: 3

Unit I Introduction

Introduction to Mythology- Greek, Roman, Indian
The Titans and the twelve great Olympians, Roman Gods

Unit II Poetry

Ovid (43 BC- AD 17/18) : Aphrodite
John Keats (1795 – 1821) : Ode to Psyche
Alfred Tennyson (1809 – 1892) : Tithonus

Unit III Drama

Sophocles (c.496 BCE - 406) : *Oedipus Rex*

Unit IV Fiction

Chitra Banerjee Divakaruni (1956 -) : *The Palace of Illusions*

Unit V Short Stories

Tales from Mahabharata : Who was Karna?
The Ramayana : Ahalya's Story (64-68)
Greek Myth : Story of Echo and Narcissus
Story of Philomela

Text Books:

1. Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*. Little, Brown, 2012.
2. Narayan, R.K. *The Ramayana*. Penguin Books, 1972.
3. Divakaruni, Chitra Banerjee. *The Palace of Illusions: A Novel*. Picador India, 2018.

E- References:

[Untold Tales from the Mahabharata: The Epic Beyond the Obvious 9390358221, 9789390358229 - DOKUMEN.PUB](#)
[Eros and Psyche \(greekmythology.com\)](#)
[Echo and Narcissus in Greek Mythology - Greek Legends and Myths](#)
[Story of Philomela \(The Nightingale in Greek Mythology\) \(atlasmythica.com\)](#)

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
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CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	3	2	3	3	3	2	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	2	3	3	3	3	3	3	2	3	3
Ave.	2.8	3	2.8	2.8	3	3	2.8	2.8	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER VI			
Skill Enhancement Course VI Introduction to Theatre			
Discipline Specific			
Course Code : 23UENSE6	Hrs / Week : 2	Hrs / Sem : 30	Credits: 2

Objectives:

- To familiarise the learners with the definitions and functions of Drama, Theatre and Play.
- To help them gain basic understanding of the stage, the elements of dramatic structure and of theatrical production.
- To equip the students to hone their artistic quality in script writing and stage performance.
- To develop the creative process that produces live theatre experience.

Course Outcomes:

CO.No	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO- 1	define and explain the skills, considerations and tasks associated with the creation of theatre, both individually and as a collective whole.	1, 2	1
CO- 2	identify and use the tools, materials and equipment used in scenic production and performance of plays.	2	2
CO- 3	analyze and evaluate the experience and the various components of writing and acting and apply its value both verbally and in writing.	3	3
CO- 4	appreciate the connection between stage performance and reality.	4	4
CO- 5	evaluate and articulate theatre as a socially-responsive art that creates meaning and fosters discussion, debate, and criticism.	5	5

SEMESTER VI			
Skill Enhancement Course VI Introduction to Theatre			
Course Code : 23UENSE6	Hrs / Week : 2	Hrs / Sem : 30	Credits: 2

Unit I

Drama, Theatre and Play: Introduction – Features of Drama – Theatre and its conventions
– The Uses and Functions of Theatre

Unit II

The Stage and Stage Geography - Drama as a Performing Art Practice: Stage Set up

Unit III

Theatre Production – Specialists involved in Theatre Production – The Playwright–
The Director –The Technicians – The Actor – The Audience
Practice: Role Play (Specialists involved in Theatre Production)

Unit IV

Play Production: Introduction and Objectives – Requirements of Play Production
Practice: Script Writing (One Act Play)

Unit V

Basic Components of acting: Gesture, Voice, Costume, Make-up, Time and Space Management
Practice: Presentation of a Monologue / Soliloquy of any of Shakespearean characters

Text Book:

1. Modali, Naga Bhushana Sarma. *An Introduction to Theatre and Drama*, “Block 1 Theatre Arts: An Introduction.” IGNOU, 2018.
<https://egyankosh.ac.in/handle/123456789/47356>

Books for Reference:

1. Sangeetha, K and A. Selvalakshmi. *An Introduction to Theatre Art*. New CenturyBook House (P) Ltd.,2015.
2. Balme, Christopher B. *The Cambridge Introduction to Theatre Studies*. Cambridge UP,2008.
3. Leach, Robert. *Theatre Studies: The Basics*. Routledge, 2013.

E Resources:

- https://paradisevalley.libguides.com/the111/theatre_history_websites
<https://www.britannica.com/place/England/Performing-arts>
<https://windmill.org.au/wp-content/uploads/2018/09/Elements-of-Drama.pdf>

PSO Relation Matrix

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CO-1	3	3	3	3	2	3	3	3	3	3
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CO-3	2	2	2	3	2	2	2	2	2	2
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	3	2	3	3	3	3	3	2	2
Ave.	2.8	2.8	2.6	2.8	2.6	2.8	2.8	2.8	2.6	2.6

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3